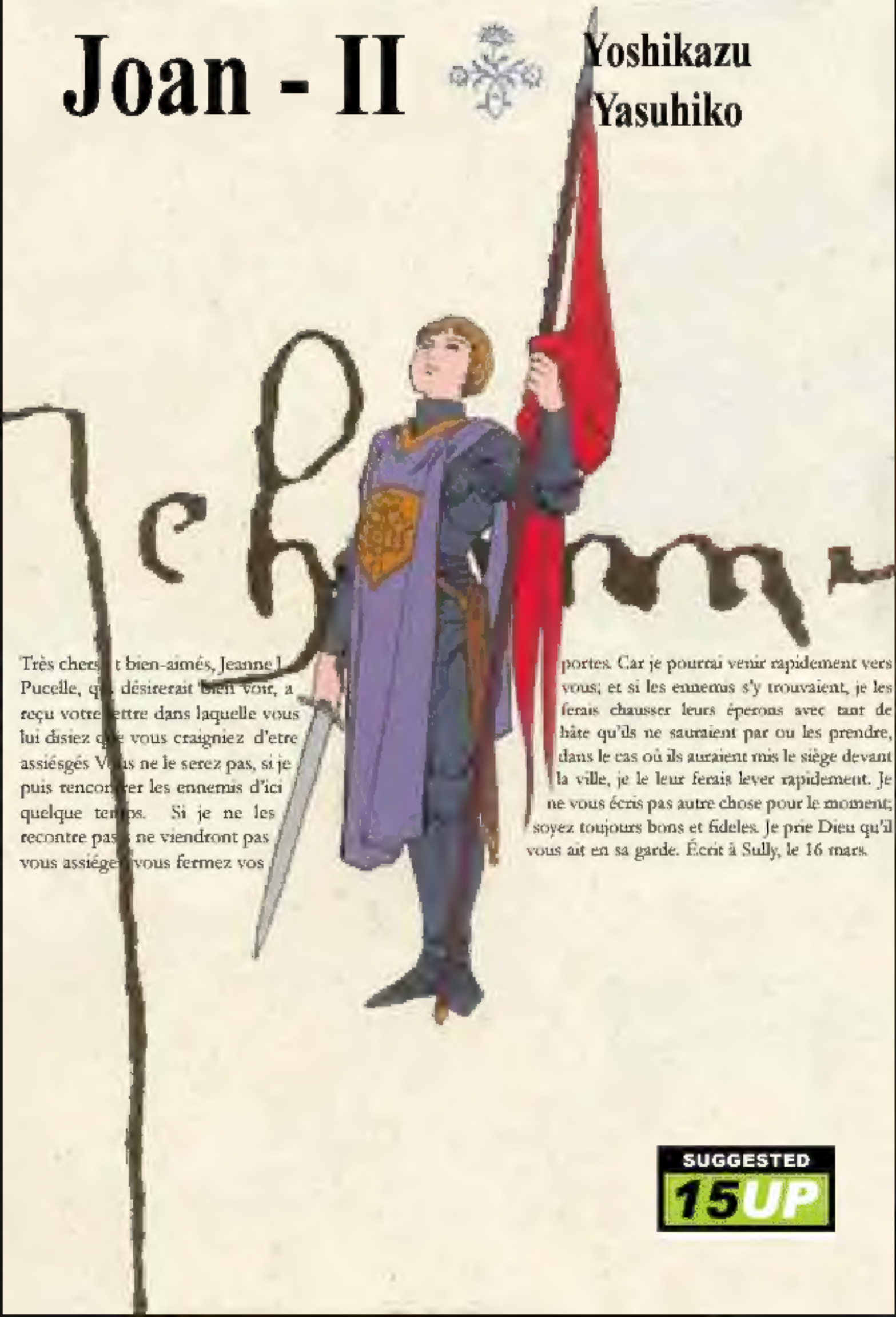
Joan - II

Yoshikazu Yasuhiko



Très chers et bien-aimés, Jeanne la Pucelle, qui désirerait bien voir, a reçu votre lettre dans laquelle vous lui disiez que vous craigniez d'etre assiésgés Vous ne le serez pas, si je puis rencontrer les ennemis d'ici quelque temps. Si je ne les recontre pas, ne viendront pas vous assiéger, vous fermez vos portes. Car je pourrai venir rapidement vers vous; et si les ennemis s'y trouvaient, je les ferais chausser leurs éperons avec tant de hâte qu'ils ne sauraient par ou les prendre, dans le cas où ils auraient mis le siège devant la ville, je le leur ferais lever rapidement. Je ne vous écris pas autre chose pour le moment; soyez toujours bons et fideles. Je prie Dieu qu'il vous ait en sa garde. Écrit à Sully, le 16 mars.

SUGGESTED 15UP

Jeanne-d' Yoshikazu Yasuhiko

Jeanne

UPLOADER SAYS: BUY A COPY OF THE BOOK IF YOU CAN. THE ART IS SO MUCH PRETTIER ON PAPER.
~ORIANA3K

READ LEFT TO RIGHT

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Joan Book II

Summary of Previous Volumes

Chapter 1
PONT
Bridge

Chapter 2
CHATEAU DE GILLES

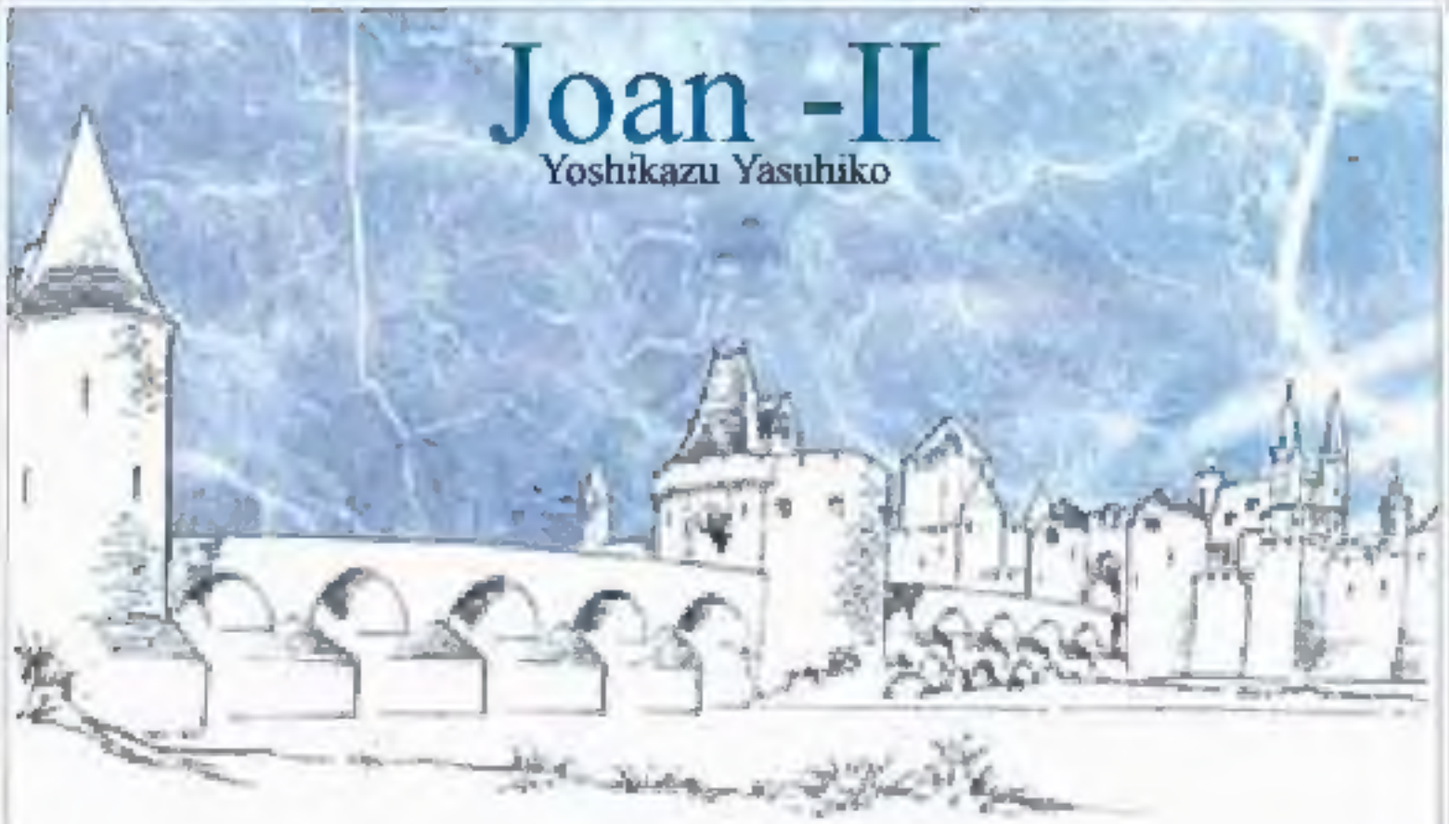
Chapter 3
SATAN

Chapter 4
SERAPHIM

Special Notes

Joan -II

Yoshikazu Yasuhiko



SUMMARY OF THE PREVIOUS VOLUME

EMIL WAS THE DAUGHTER OF A DEVOTED PARENT, THE DUKE OF LORRAINE. HER REAL NAME IS EMILY. THE DEATH OF THE DUKE OF LORRAINE WAS THE REASON THAT SHE ACQUIRED A BOY'S NAME AND WAS RAISED AS A BOY. IT WAS BAUDRICOURT, THE CAPTAIN OF VAUCOULEURS, WHO ADOPTED HER AND FABRICATED HER BIRTH BECAUSE HE FEARED INTERROGATION BY THE OFFICIAL WIFE, MARGARET, WHO KILLED EMIL'S MOTHER.

EMIL'S DESTINY WAS CONNECTED TO THE LEGENDARY JOAN OF ARC. WHEN SHE WAS YOUNG, SHE MET JOAN AT THE CHATEAU OF THE DUKE OF LORRAINE AND THE VERY PERSON WHO SENT JOAN TO THE DAUPHIN CHARLES WAS HER STEPFATHER, BAUDRICOURT. JOAN HAD ALREADY BEEN BURNED AT THE STAKE AT THAT TIME, BUT LITTLE EMIL SAW HER GHOST AT THE VERY GATE THAT JOAN HAD DEPARTED FROM DURING HER MISSION. THAT WAS JOAN, ABOUT TO LEAVE FOR FRANCE.

EMIL GREW UP ANTICIPATING HER DESTINY. THEN THE TIME HAD COME. THE DAUPHIN LOUIS, FULL OF AMBITION, STOOD UP AGAINST HIS FATHER KING CHARLES. EMIL LEFT FOR HER MISSION FOR HER STEPFATHER BAUDRICOURT AS IF SHE WAS TRACING THE FOOTSTEPS OF JOAN TO THE WEST AND UNDER THE KING.

IN THE VILLAGE OF DOMREMY WHERE JOAN GREW UP, EMIL MET HER APPARITION AGAIN. JOAN, A SIMPLE VILLAGE GIRL, TELLS EMIL, "PROTECT THE KING. JUST LIKE I DID, NO MATTER WHAT HAPPENS."

THE HUNDRED YEARS WAR WAS ABOUT TO COME TO AN END. FRANCE GOT OVER ITS LARGEST CRISIS BY THE MIRACLE OF JOAN AND WAS GRADUALLY RECOVERING ITS TERRITORY UNDER THE NEW KING, CHARLES VII. HOWEVER, THE WORLD DID NOT SHOW TRUST IN "THE WEAK KING" CHARLES AND LORDS WHO ONCE LED HIM TO CORONATION AT REIMS WITH JOAN WERE NOW ALIGNED WITH THE DAUPHIN LOUIS. THE KINGDOM WAS FACING A CRISIS OF DIVISION. AGAINST THAT BACKGROUND, THE DELEGATION OF EMIL WAS GOING THROUGH MANY DIFFICULTIES. BERTRAND, THE FOLLOWER OF EMIL AND ALSO OF JOAN, HELPED HER THROUGHOUT THE MISSION. HOWEVER, EMIL WAS ARRESTED BY AN OPPOSITION FORCE AT A GUESTHOUSE IN ORLEANS AS A RESULT OF THE BETRAYAL OF GALSON, THE HIGHWAYMAN WHOM THEY ACCEPTED AS A FOLLOWER ON THE WAY.

JOAN OF ARC

EMIL

THE DAUPHIN LOUIS

AT THAT TIME LORDS WHO LED THE OPPOSITION AGAINST THE KING WERE GATHERING IN ORLEANS. EMIL WAS TAKEN TO THEM, WHERE SHE PROUDLY MADE A SPEECH TO THESE WELL-KNOWN MEN. "WHY ARE YOU AGAINST THE KING? WE HAVE TO WIN AGAINST ENGLAND AND RECOVER OUR PEACE!"

THEN THE YOUNG DAUPHIN LOUIS APPEARED. HE TOOK EMIL'S SPEECH AS CHILD'S TALK AND SAID, "I NEED NEITHER JUSTICE NOR GOD'S HELP. ONLY THE STRONG WIN."

EMIL WAS BEATEN BY LOUIS' ROUGH REALISTIC VIEW. IT SEEMED TO HER THAT THE MISERABLE DESTINY OF JOAN, WHO FOLLOWED GOD'S VOICE AND FOUGHT FOR THE JUSTICE OF THE KINGDOM, MADE HIS POINT OF VIEW EVEN CLEARER. EMIL, TIED WITH A CHAIN IN A SMALL ATTIC ROOM, SUNK DEEP INTO DEPRESSION.

SUDDENLY JOAN APPEARED BEFORE EMIL AND ENCOURAGED HER. HOWEVER, FOR THE FIRST TIME, EMIL REFUSED TO BELIEVE HER WORDS. "I DO NOT UNDERSTAND. I WANT TO THINK FOR MYSELF. LET ME DO WHAT I WANT TO DO"

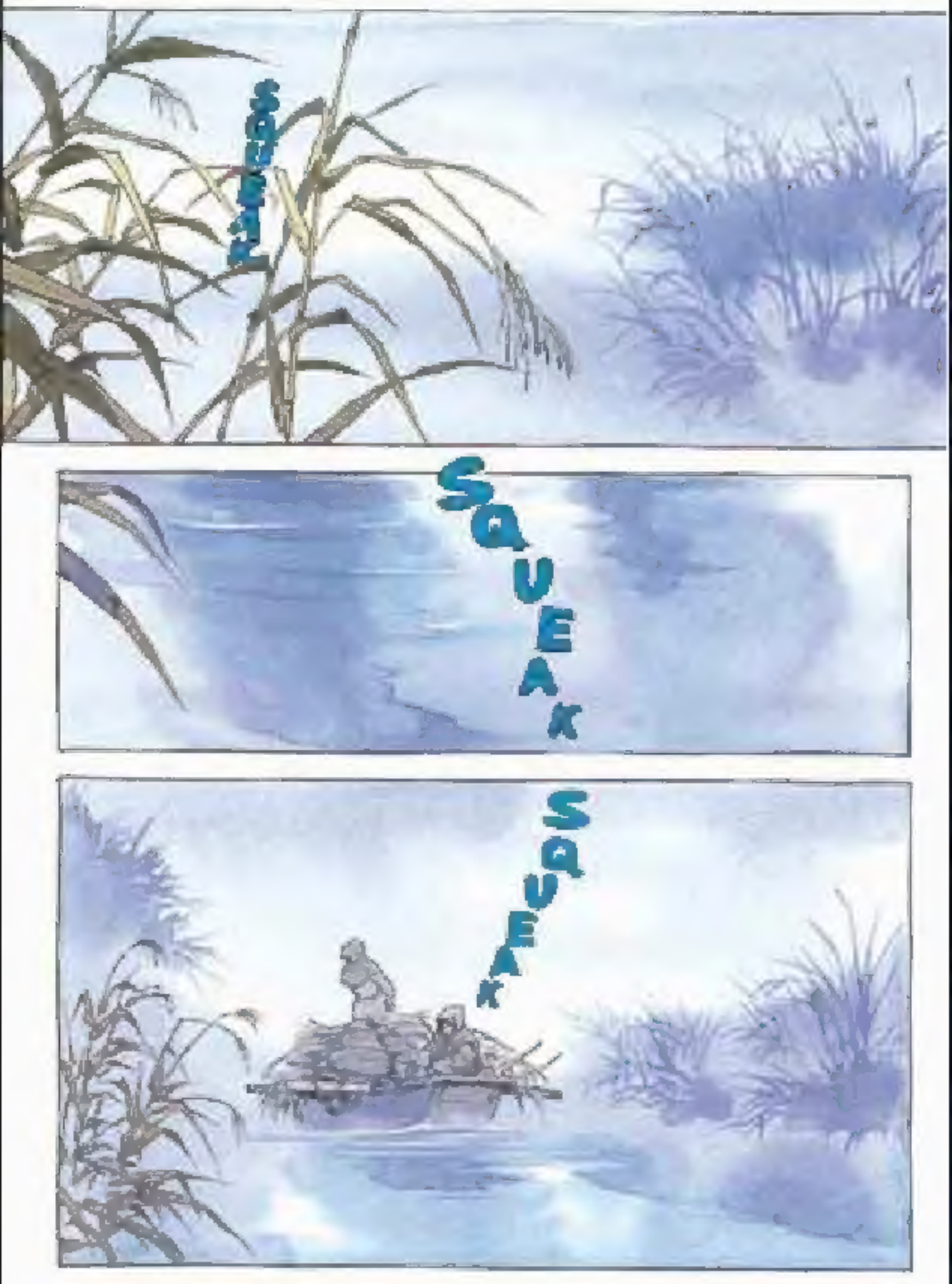
JOAN SAID, "WHAT IS THE USE OF HUMAN POWER? WHAT IS FREEDOM? FOLLOW SOMETHING BEYOND YOU!"

THE NEXT MOMENT, THE CHAIN BROKE AND THE IRON LATTICE OF THE WINDOW POPPED. JOAN'S VOICE TOLD EMIL TO JUMP OUT OF THE WINDOW, INTO THE DARK SURFACE OF THE LOIRE RIVER RUNNING FAR BELOW...

Chapter 1

PONT

Bridge


SQUEAK
SQUEAK
SQUEAK

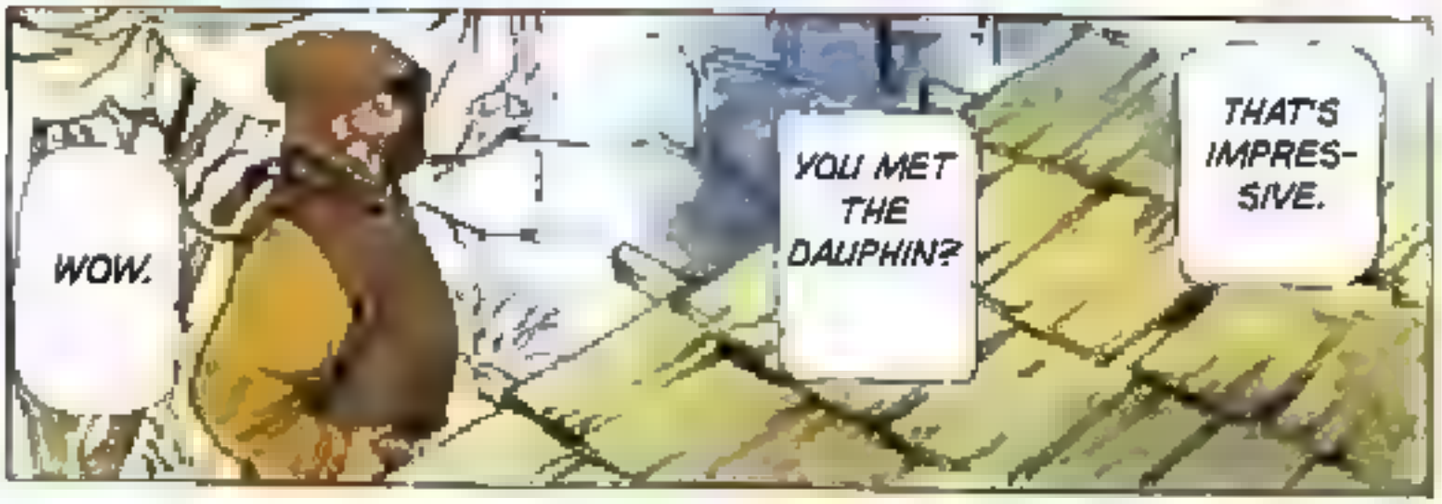
BER-
TRAND.
WHERE'S
EVERY-
BODY?
HAY IS
NOT SUP-
POSED
TO TALK.
DON'T
TALK.

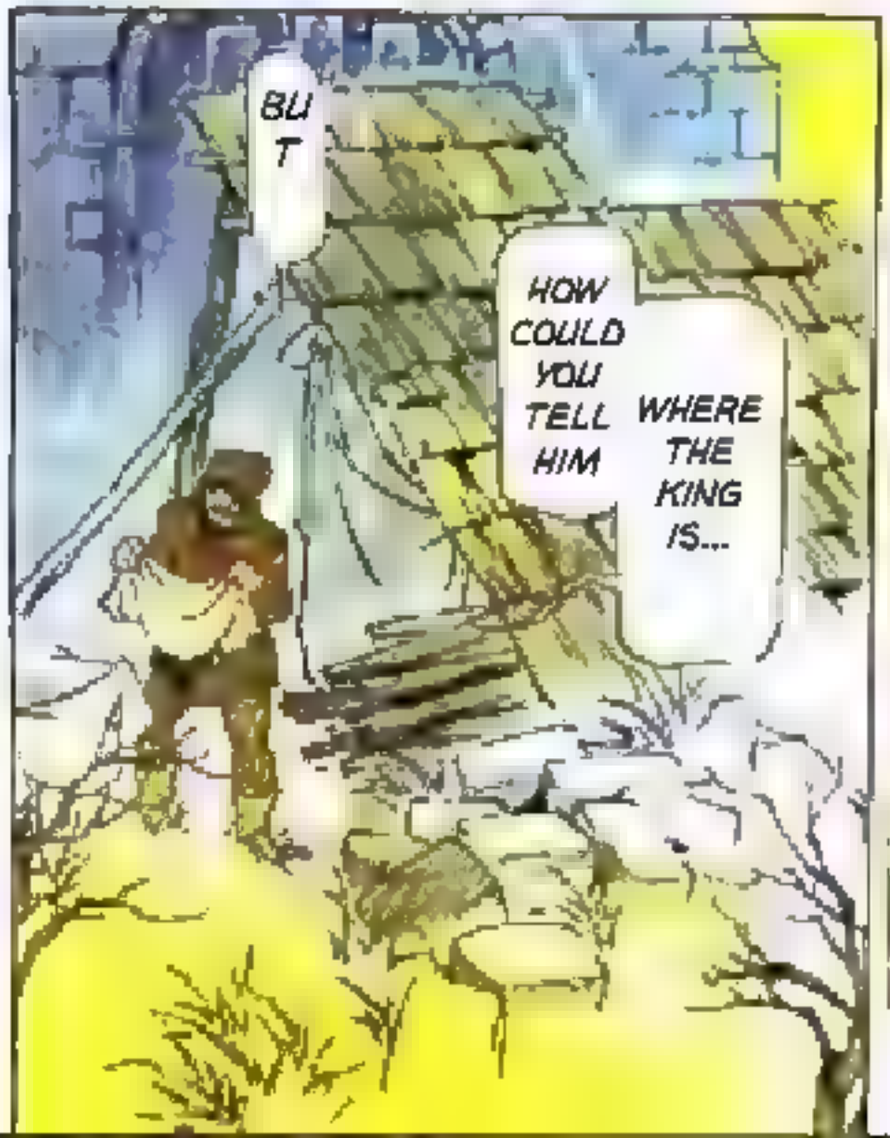
I ASSUME THEY KILLED
EVERY-ONE
I'M SORRY.
I SHOULD HAVE LISTENED TO YOU
IT'S GOOD
THAT YOU'RE LEARNING FROM YOUR MISTAKES.
YOU MUST BE COLD.
BUT PLEASE BE PATIENT FOR A LITTLE LONGER.
WE'LL GO SOME-WHERE FAR AWAY FROM TOWN,
TO FIND A GOOD PLACE TO STAY,

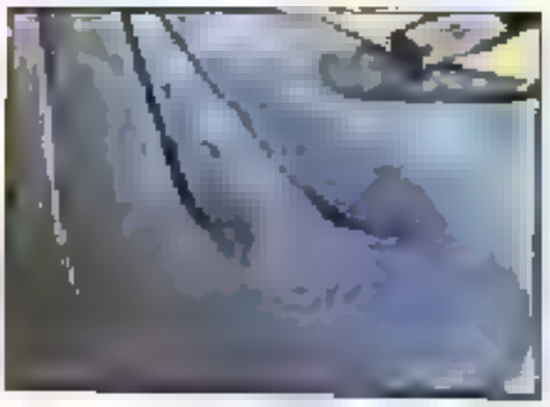
AND KEEP YOU WARM

DID THEY DO ANYTHING BAD
TO YOU ?

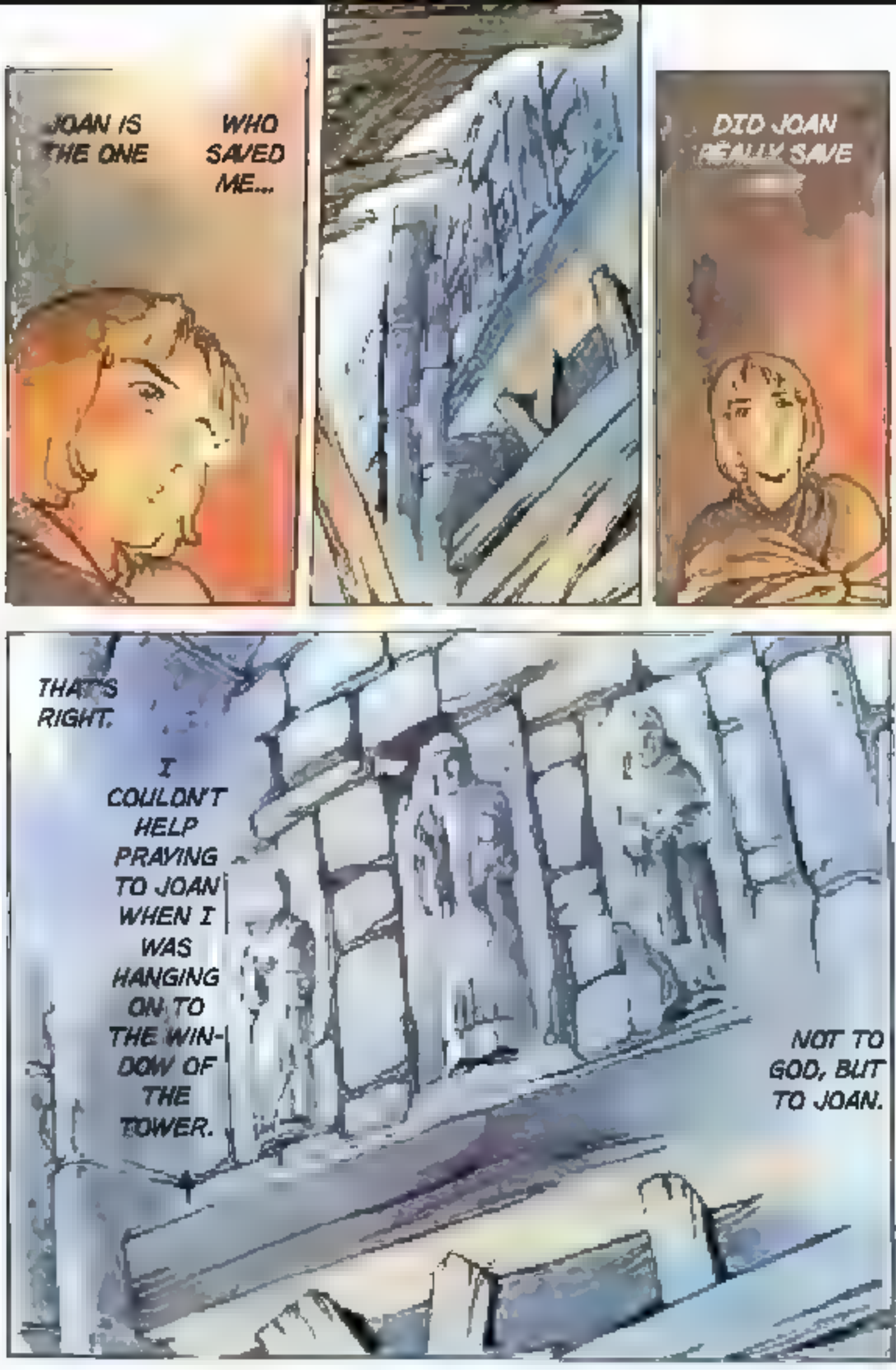
NOTHING ...
THE DAUPHIN WANTED TO KNOW WHERE THE KING IS...

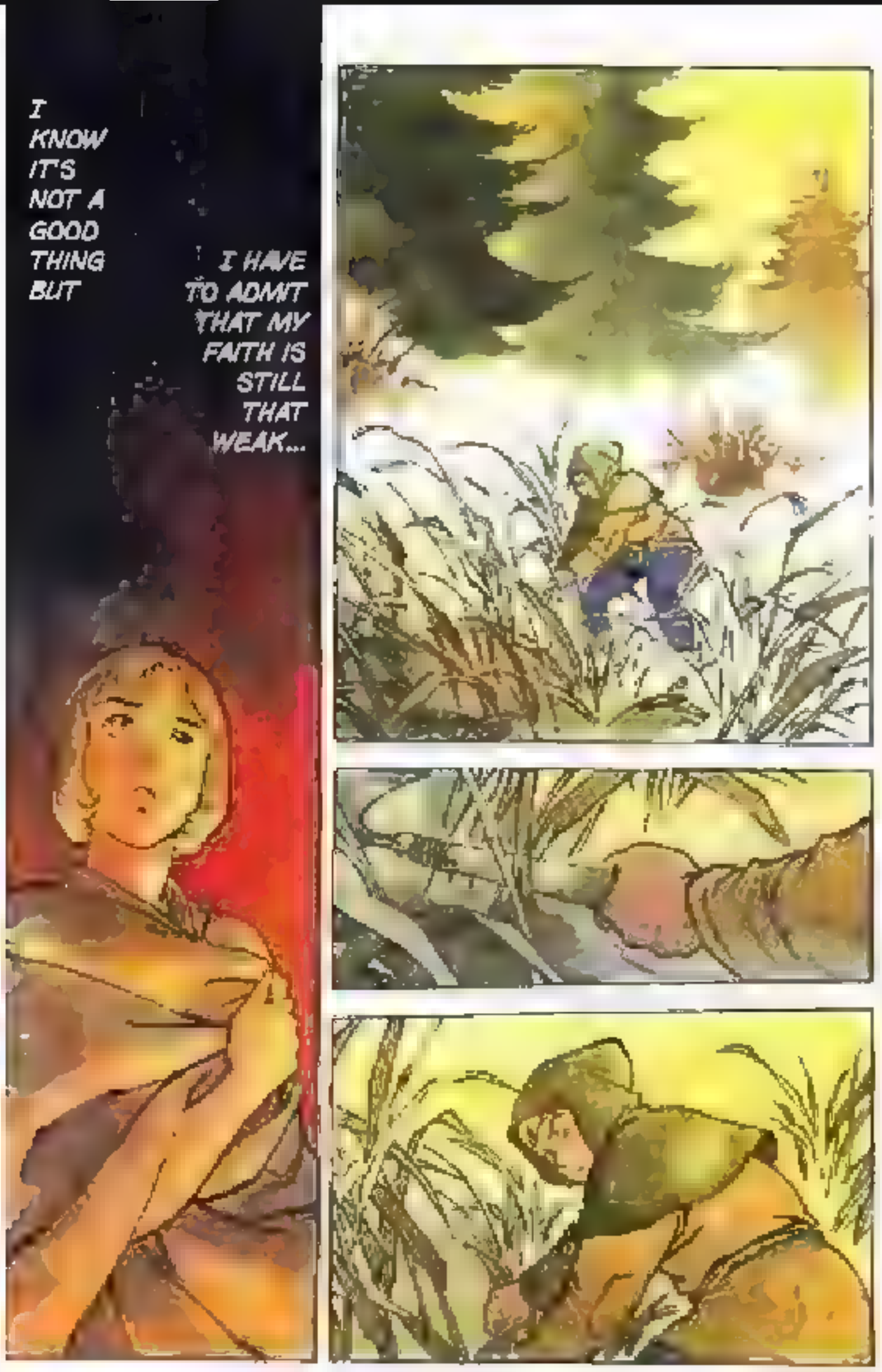

WOW.
YOU MET THE DAUPHIN?
THAT'S IMPRES-SIVE.


BU T
HOW COULD YOU TELL HIM
WHERE THE KING IS...



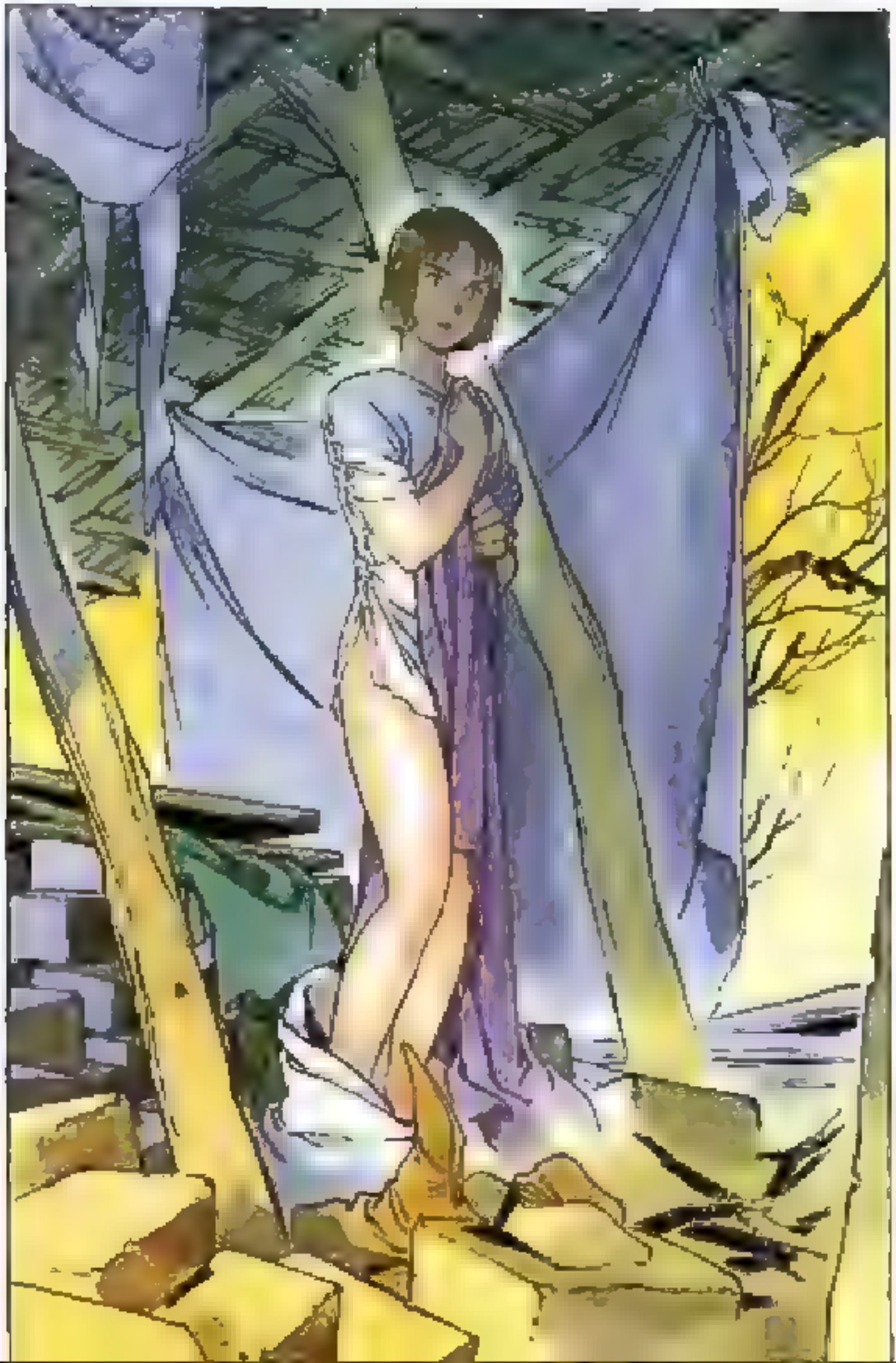
WELL,
I'M SIMPLY HAPPY THAT YOU'RE BACK.
I WAS SURPRISED
WHEN I WAS TRYING TO CLIMB THE TOWER AND HELP YOU,
I SAW YOU FALLING FROM THE SKY ALL OF A SUDDEN.
IT'S AMAZING THAT YOU DIDN'T GET
SERIOUSLY INJURED FROM FALLING OUT OF A PLACE LIKE THAT.
GOD MUST HAVE SAVED YOU.
THAT'S NOT TRUE, BERTRAND ...


JOAN IS THE ONE WHO SAVED ME...
DID JOAN REALLY SAVE
THAT'S RIGHT.
I COULDN'T HELP PRAYING TO JOAN WHEN I WAS HANGING ON TO THE WINDOW OF THE TOWER.
NOT TO GOD, BUT TO JOAN.


I KNOW IT'S NOT A GOOD THING BUT
I HAVE TO ADMIT THAT MY FAITH IS STILL THAT WEAK...

HEY, KID!
IS THIS
YOUR BOAT?
HAVE YOU SEEN THE DEAD BODY OF A YOUNG MAN?
EH?
YE..
YEAH

I SAID, DEAD BODY!
I AM ASKING IF YOU SAW A DEAD BODY HERE!
TCH!
EMILI
WHF
WHF
WHF
WHF



BRRRRRRR

SOLDIERS CAME AFTER,
AND FOUND OUR BOAT,
THEN,
THEY CHECK-ED INSIDE
AND ASKED IF I SAW A DEAD BODY
REALLY
THEY CAME HERE JUST AS I THOUGHT.
BUT WHAT'S WRONG WITH YOU, PIERRE?
I SEE THAT YOU'RE BLUSHING.
AH-HA!
OH, THAT'S RIGHT, YOU DID-N'T KNOW YET
S...
SO ...
EMIL IS ACTU-ALLY...
YES!
EMIL IS A GIRL!
...SHE WAS RAISED AS A BOY FOR A SPECIAL REASON.
BUT!

YOU CAN NEVER TELL THIS TO ANYONE ELSE.
UNDER STAND ?
ONCE A FISH ESCAPES FROM IT'S NET, YOU CAN NEVER CATCH IT AGAIN.
IT'S GOING WELL.
WE'LL BE SAFE IF WE GET TO TOURS.
THE DUKE OF TOURRAINE IS FOR HIS MAJESTY.

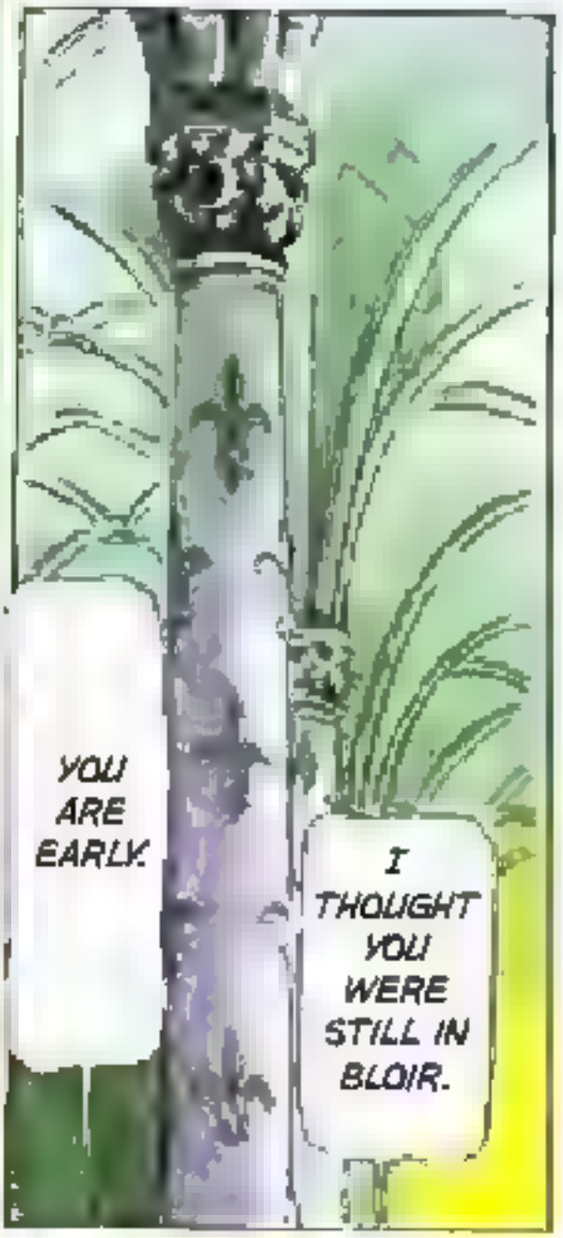
AT THIS TIME, THE BIGGEST SUPPORTER OF THE KING WAS BRITTANY.

IT WAS BECAUSE CONSTABLE RICHEMONT WAS A BROTHER OF JEAN V, THE KING OF BRITTANY.

Duke of Alençon's territory
Duke of Orleans's territory
Duke of Dunois's territory
Earl of Maine's territory
Orleans
Duke of Brittany's territory
Earl of Blois's territory
Blois
Earl of Tourraine's territory
Angers
Amboise
Loire River
Nantes
Saumur
Tours
Duke of Anjou's territory
Chinon
Loche
Bourges
Machecoul
Duke of Berry's territory
Duke of Bourbon's territory
Parthenay
Poitiers
Earl of Poitiers's territory

PRE-
SUMED
TO BE
UNDER
THE PRO-
TECTION
OF THE
DUKE
OF
ANJ

AMBOISE


YOU ARE EARLY.
I THOUGHT YOU WERE STILL IN BLOIR.

I DON'T LIKE BOR-ING TOWNS!
I'M DONE WITH BLOIR!

WHUMP
THAT'S THE REASON WHY I CAME BACK.
I DESERVE MORE ATTEN-TION!
UM... THIS IS THE COPY OF..
THE ORDER FROM THE KING.
I BELIEVE THAT IT IS A DRAFT WRITTEN BY RICHEMONT, BUT
IT DISRESPECTFULLY SAYS THAT "THE GOOD PEOPLE" OF TOURRAINE, MAINE AND ANGERS
ARE NOT ALLOWED TO ACCEPT THE DAUPHIN LOUIS.

HUM
HUM
HUM
GROUBLE
GROUBLE
FFFFT
I DON'T CARE IF IT'S SOMEONE ELSE'S IDEA OR HIM JUST BLUFFING.
IT'S GOOD THAT MY FATHER IS AT LEAST ACTING LIKE A TOUGH GUY
OTHERWISE, I COULDN'T HELP FEELING SORRY FOR HIM.
IT'S FUN TO TEASE A GUY AS SQUARE AND SERIOUS AS RICHE-MONT, BUT
I WANT TO SEE MY UNCLE FIRST.
REN D'ANJOU ?*
YEAH,
I HAVEN'T SEEN HIM FOR A WHILE
SINCE THE TIME HE WAS A GUEST OF BRITTANY.

SINCE I SAW HIM WHEN HE WAS A MISERABLE CAPTIVE.
GREEDY COWARD!
I WONDER WHY HE CAME UP WITH THE IDEA OF TRYING TO BLOCK MY PATH.
WHERE IS MY UNCLE ?
HE CAN'T BE IN NANCY.
SAUMUR OR ANGERS ?
HE'S EITHER IN ONE OR THE OTHER OF THEM.
BUT,
I AM AFRAID
THAT THE DUKE WON'T MEET WITH YOU.
IF
WE WANT TO GO FURTHER WEST OF TOURRAINE AT ANY COST,
THEN
WE SHOULD BE READY FOR A WAR.
OH, YEAH !
THAT'S WHAT I WANT !

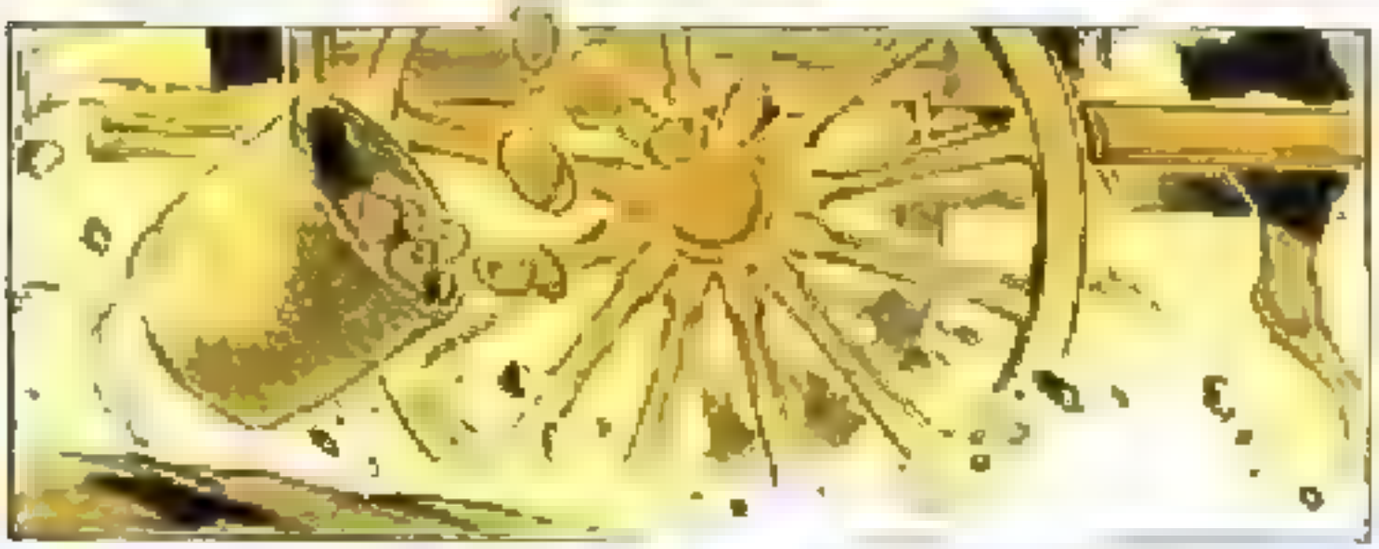
IF I HAVE TO FIGHT AND CONQUER TO SUCCEED TO THE THRONE, I'LL DO IT.
UNTIL I WIN!
I CAN'T LEAVE THE ROYAL CROWN OF FRANCE ON TOP OF A SICK PERSON OR A COWARD ANY LONGER!*
I UNDERSTAND.
IF THAT IS WHAT YOU WANT,
I'LL SEND A MAN TO THE DUKE D'ANJOU SOON.

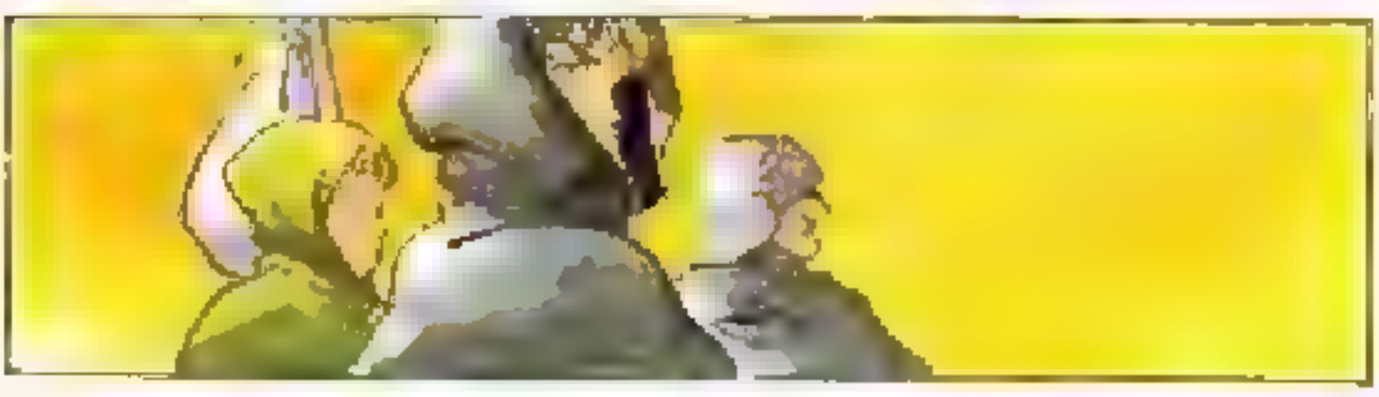
YOU HEARD OF A STRANGE VILLAGE GIRL IN LORRAINE, AND SENT HER TO CHINON.
WITH HELP FROM HER STEPFATHER, THE DUKE OF LORRAINE AND HIS MAN, BAUDRICOURT. THAT WAS INDEED AN INTERESTING ATTEMPT.
DUKE D'ANJOU, ARE YOU USING A CURIOUS STRATEGY AGAIN?
I KNOW WHAT YOU DID.
YOU ARE THE ONE WHO SENT LA PUCELLE.

AND IT WAS SUC-CESS FUL!
LA PUCELLE DID A BETTER JOB THAN YOU EXPECT-ED!
IF THE GIRL HAD BEEN A WITCH WHO COULD MAKE MIRACLES,
YOU COULD HAVE BEEN A GREAT SATAN WHO CON-TROLLED HER.
I DON'T LIKE THAT IDEA!
WHO IS THAT GIRL THIS TIME, THEN?

IF YOU WANTED TO AIM FOR YOUR SECOND TARGET THE SAME WAY, THAT'S NOT WHAT A SMART GUY LIKE YOU WOULD DO.
BUT,
MORE THAN THAT...
HEY, UNCLE.
IN THE WAY THAT A TRICKY ALCHEMIST WOULD CHOOSE,
WHO ARE YOU TRYING TO WIN THIS TIME?
BURGUNDIANS* AND THE ENGLISH WERE YOUR FIRST TARGET.
AND THE SECOND WILL BE
ME?
DON'T BE SILLY, RENE D'ANJOU!!
WHO THE HELL DO YOU THINK I AM?

TOURS
THE DAUPHIN LOUIS IS COMING!
THE DAUPHIN LOUIS IS ALREADY IN AMBOISE.
HE IS ASSEM-BLING SOLDIERS!
WAR!
A WAR IS STARTING!





SOME ESCAPE FROM THE TOWN, OTHERS COME IN..
SOLDIERS GATHER FOR PAYMENT.
THIS SCENE BEFORE THE WAR HAS BEEN THE SAME
TOURS WILL BE BROKEN THROUGH EASILY.
THE DUKE OF TOURRAINE CAN'T TAKE CARE OF THE DAUPHIN.
WE CAN TRUST ONLY RENE D'ANJOU AND CONSTABLE RICHEMONT.
STILL.
YOU CAN WALK, RIGHT ?
I THOUGHT WE COULD REST IN TOURS.
BUT UNDER THESE CIRCUMSTANCES,
WE SHOULD HURRY TO SAUMUR

WHAT HAP-PENED?
EMIL!
WAIT!
WHERE ARE YOU GOING?

THAT IS THE DIREC-TION TO THE BRIDGE!
I JUST SAID THAT WE'RE NOT GOING INTO THE TOWN.
EMIL!
NO!
COME BACK!
DAMN!
HOW TROU-BLE-SOME!
EMIL!
EMIL!

AAAGH!

WH-AT?
WHAT'S GOING ON?
THE-RE'S A FIGHT!
SOLDIERS AND MER-CHANTS ...
WITH CAR-RIAGES ARE FIGHTING OVER THAT WAY!
OH, PLEASE!
SOMEONE CALM IT DOWN!
WE CAN'T GO FOR-WARD!

FOLLOW THAT MAN!
HURRY!

EMIL!

HUF
HUF
UGH
UGH
UGH
UGH
UGH
UGH
UGH
UGH
UGH
UGH

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

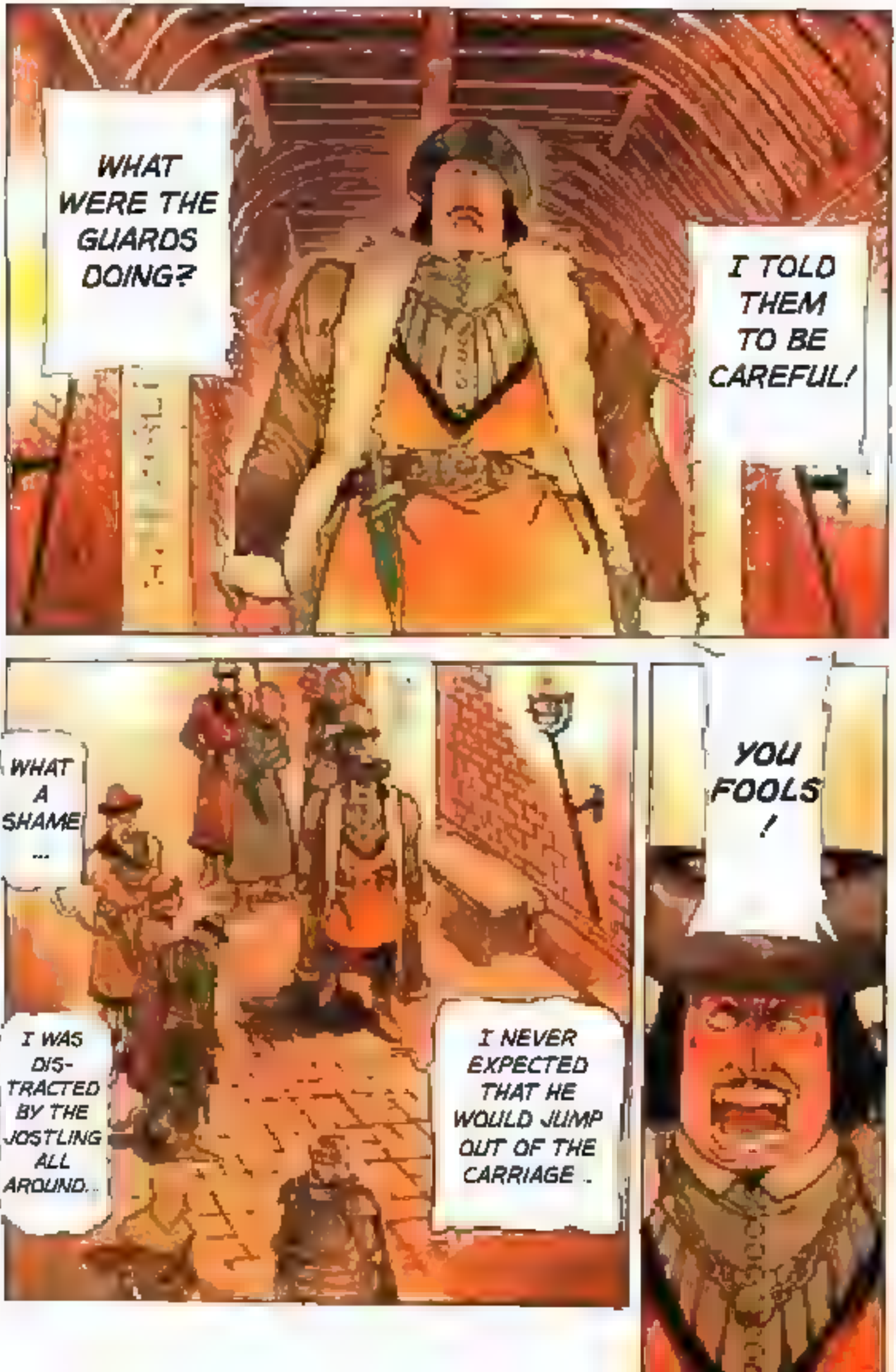
WHO ARE YOU?
I KNOW WHAT YOU WANT
MY NECK, ISN'T IT?
I CAN GIVE IT TO YOU!
TA--
TAKE THE CRED-IT FOR IT!
YOU ARE...

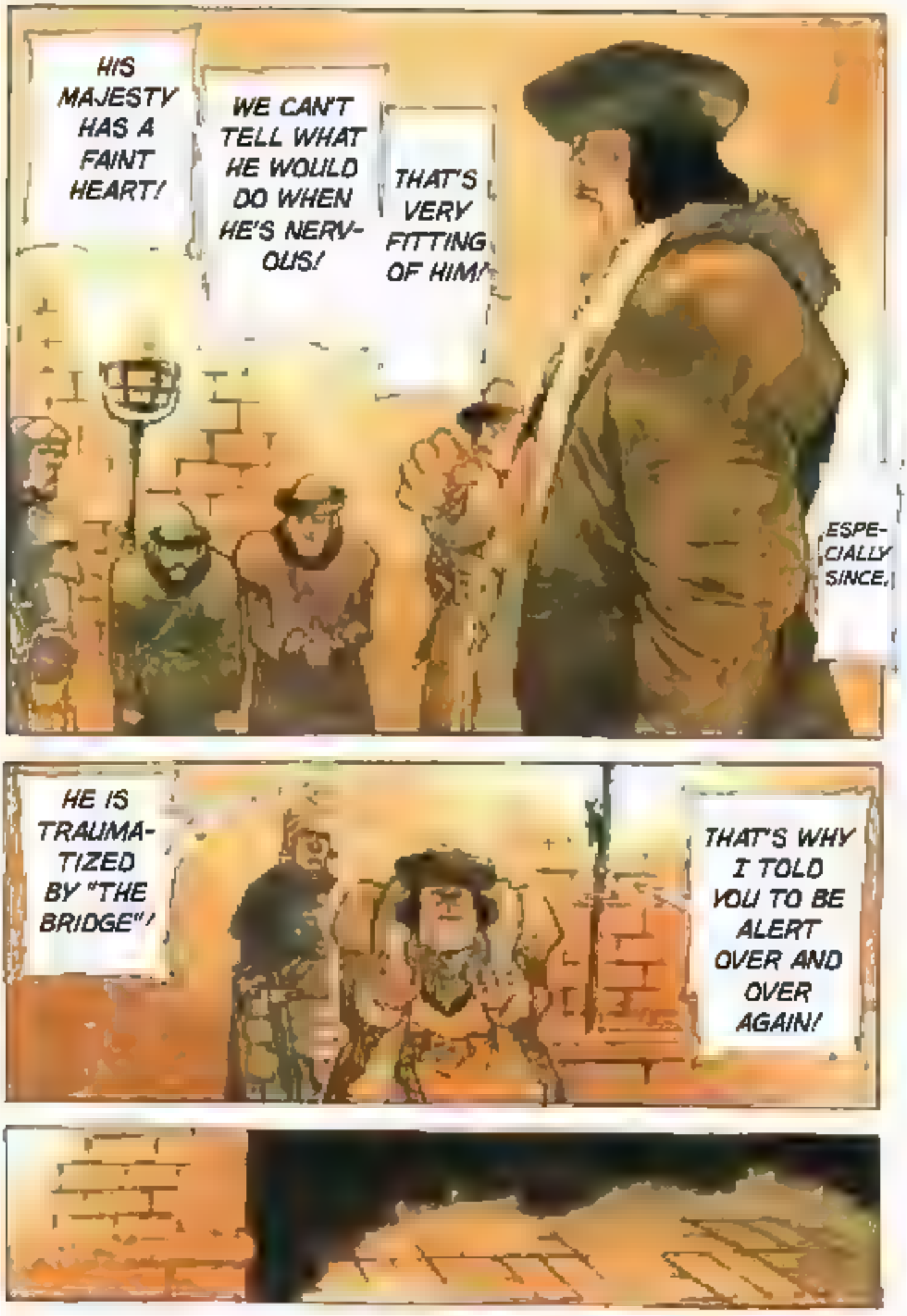
KING
CHARLES?

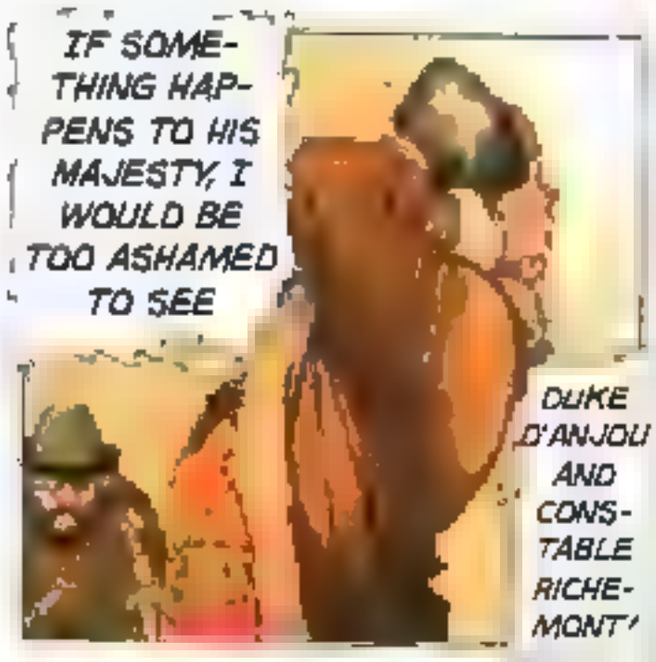
Chapter 2

CHATEAU DE GILLES

YOU COULDN'T FIND HIM?
FOOL! DON'T BULL-SHIT! SEARCH!
GO LOOK FOR HIM!
HE'S IN THE CASTLE FOR SURE!!

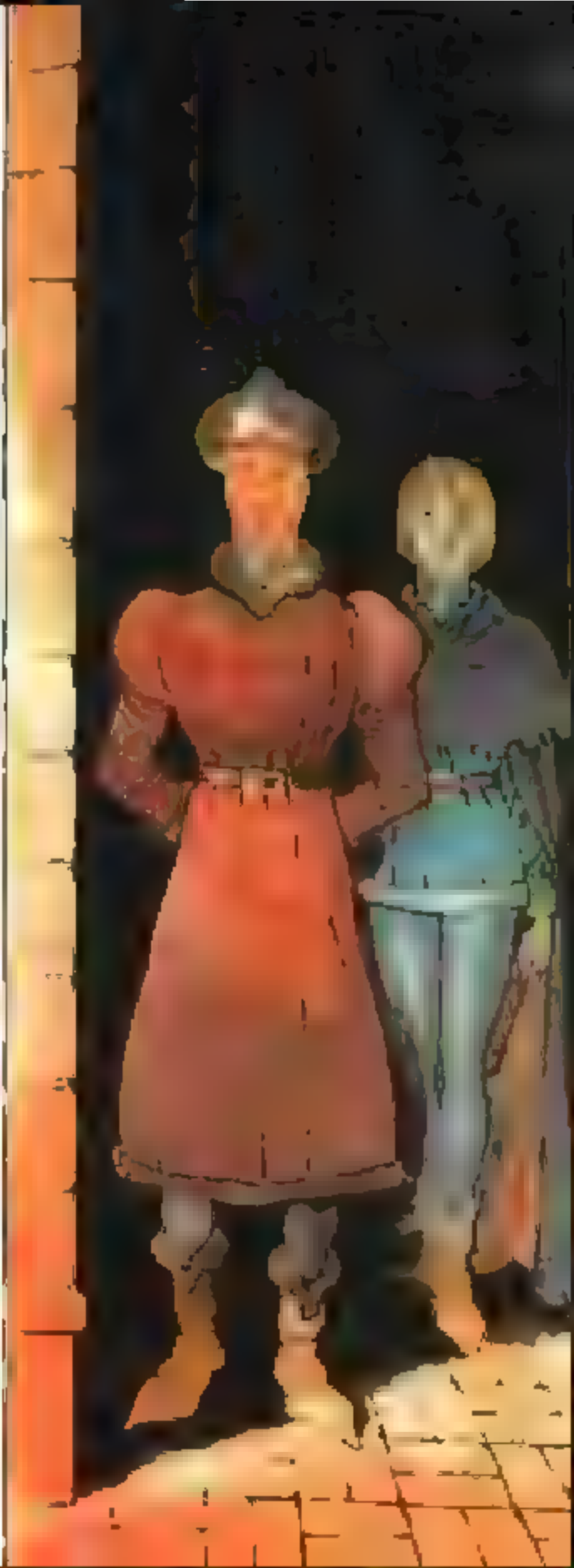

WHAT WERE THE GUARDS DOING?
I TOLD THEM TO BE CAREFUL!
WHAT A SHAME ...
I WAS DIS-TRACTED BY THE JOSTLING ALL AROUND..
I NEVER EXPECTED THAT HE WOULD JUMP OUT OF THE CARRIAGE ..
YOU FOOLS !


HIS MAJESTY HAS A FAINT HEART!
WE CAN'T TELL WHAT HE WOULD DO WHEN HE'S NERV-OUS!
THAT'S VERY FITTING OF HIM!
ESPE-CIALLY SINCE,
HE IS TRAUMA-TIZED BY "THE BRIDGE"!
THAT'S WHY I TOLD YOU TO BE ALERT OVER AND OVER AGAIN!


IF SOME-
THING HAP-
PENS TO HIS
MAJESTY, I
WOULD BE
TOO ASHAMED
TO SEE
DUKE
D'ANJOU
AND
CONS-
TABLE
RICHE-
MONT

TAP

EARL,
I'M
HERE



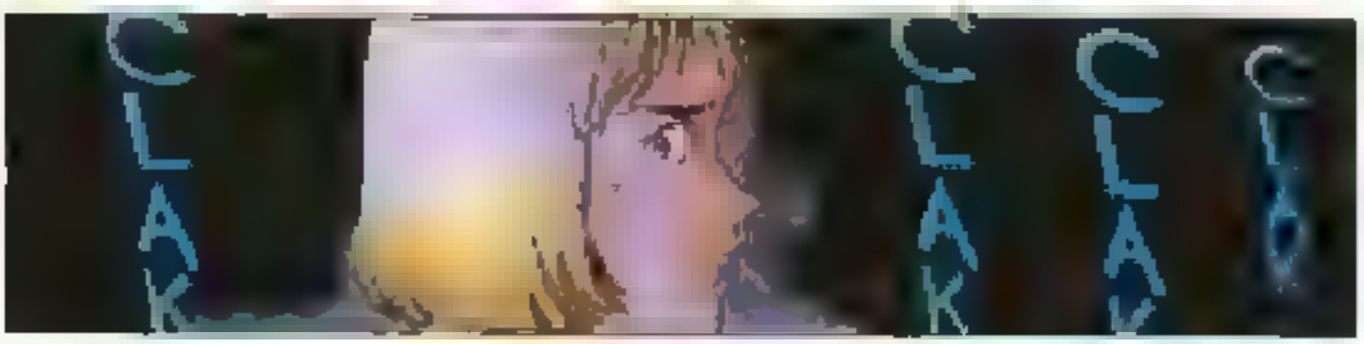
HIS MAJ-ESTY!
I'M GLAD YOU'RE BACK!
WHERE WERE YOU?
I AM SORRY FOR MAKING YOU WORRY.
IT'S TRUE THAT I'M NOT A BRAVE HEARTED PERSON BUT
THAT WAS AN EMBAR-RASSING MOMENT.
SO CALM DOWN.
LOUIS'S MEN MIGHT BE HIDING AND LISTENING TO US.
AR-RANGE A CAR-RIAGE AGAIN!
I'M GOING TO ANG-ERS!

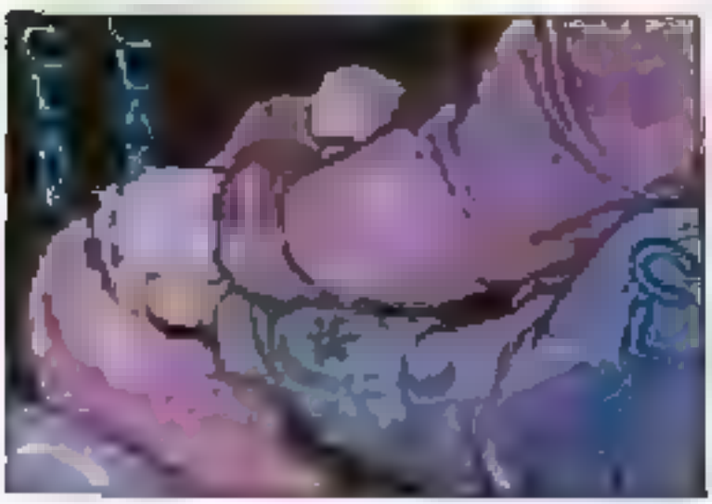
THIS TIME
I DON'T NEED IT!
SOLDIERS ARE IMPORTANT
TRAIN THEM AND KEEP THEM FOR ATTACKS ON OPPOSING FORCES.
A BIG TROO--
EMIL!
YOU WILL ALWAYS BE WITH ME!
NO MATTER WHAT HAPPENS, UNDERSTAND?
YES.
LET ME INTRODUCE THIS MAN.
HE IS A GOOD MAN.
EMIL DE BAUDRICOURT!
HE IS PART OF MY ENTOURAGE FROM NOW ON!

CLACK
CLACK
CLACK
CLACK
CLACK
CLACK

CLAK
CLAK
CLAK
CLAK

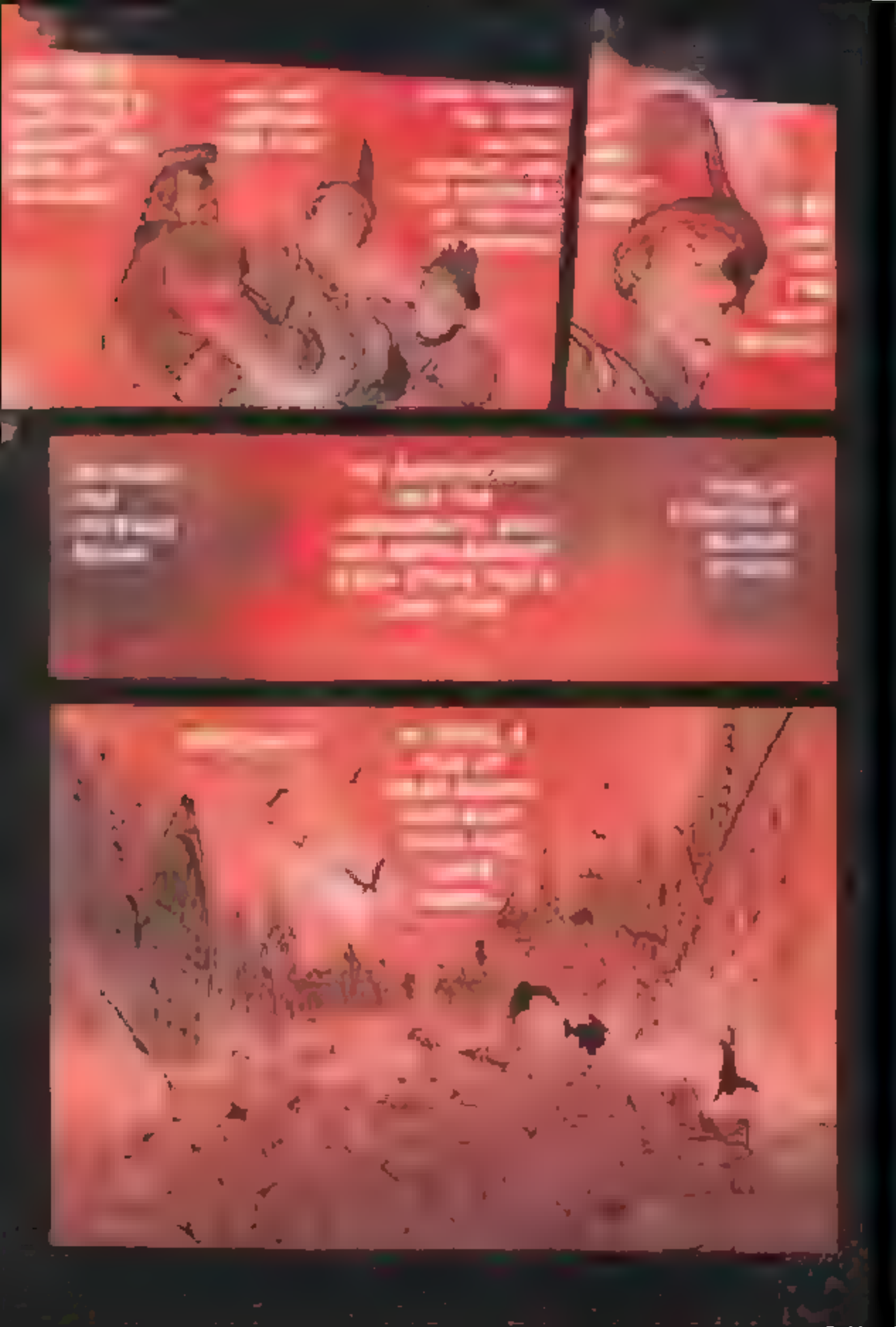
CLAK
CLAK
CLAK
CLAK

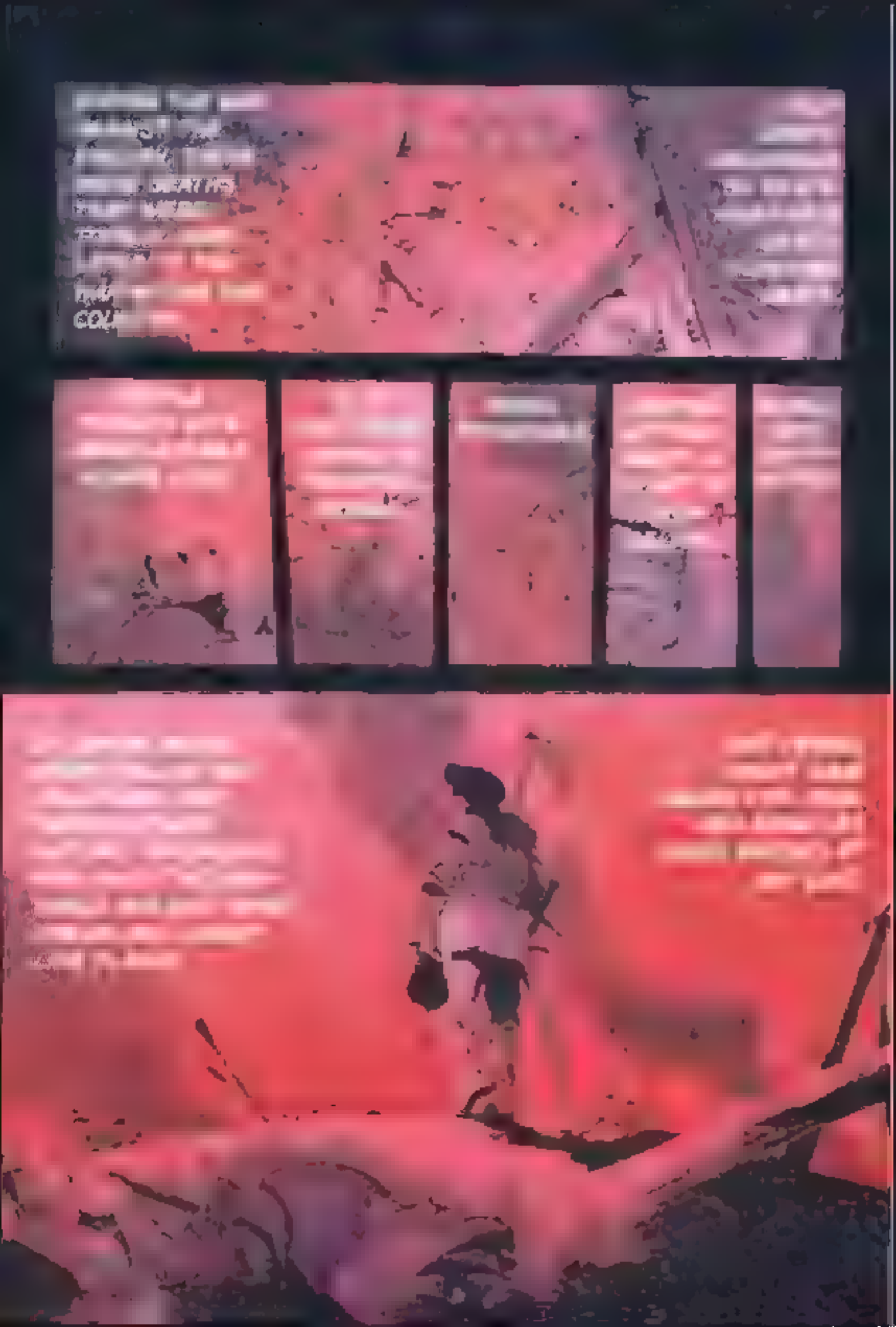

CLAK
CLAK
CLAK
CLAK

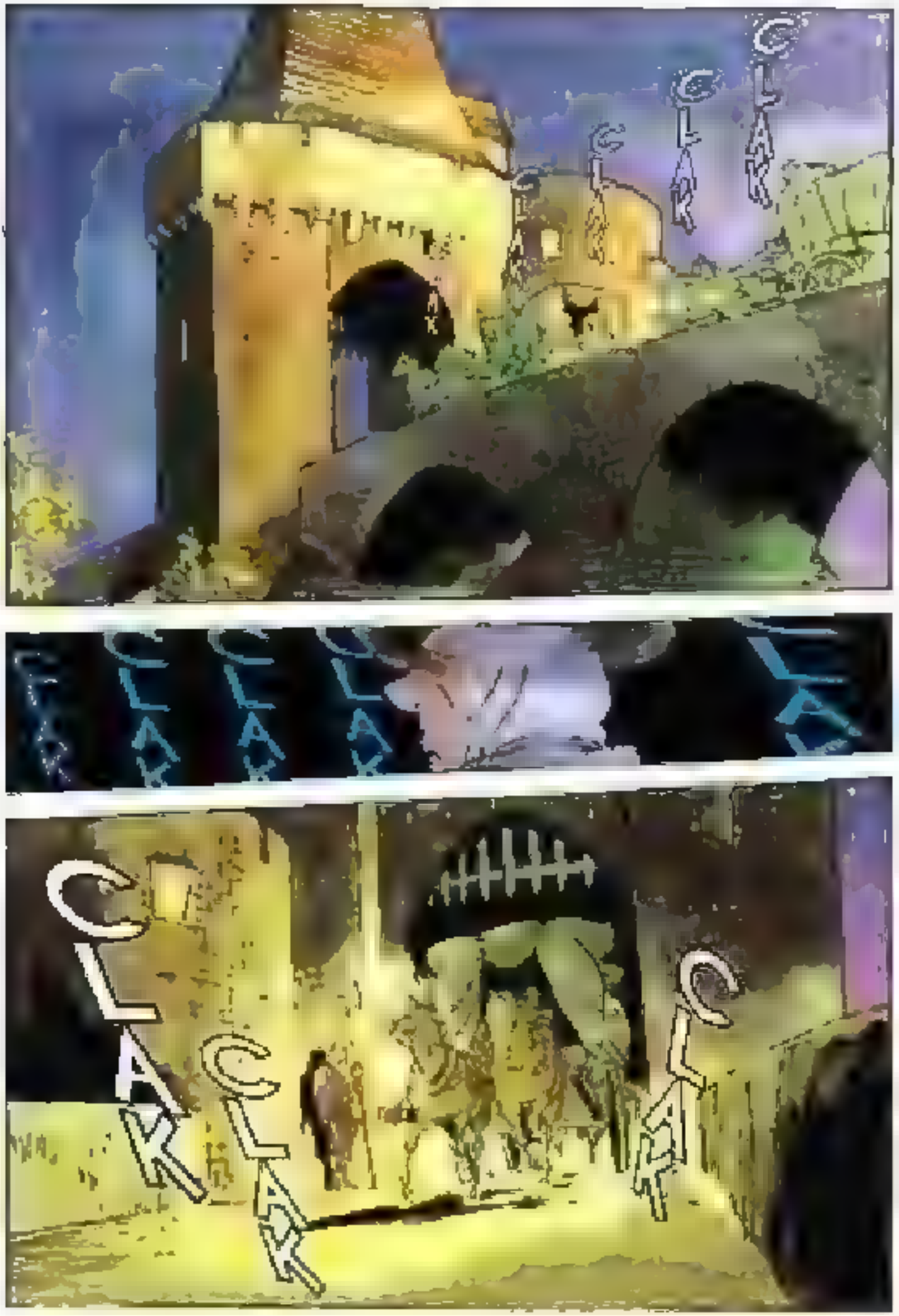

CLAK

HIS MAJ-ESTY ...

POOR MAN...
WHAT A LONELY PERSON...






CLAK
CLAK
CLAK
CLAK
CLAK
CLAK
CLAK
CLAK

TOO LONG
WHAT A LONG BRIDGE !
YOUR MAJE-STY,
WE'LL BE DONE WITH IT SOON
FASTER !!
RUN THRO UGH IT !!
CLAK
CLAK
CLAK

CHATEAU
OF
ANGERS

YAH

YAH

HAHH!!

HAITI
IS THAT WHAT YOU WERE TALKING ABOUT?
THE "NATIONAL TROOPS" ?
THAT'S RIGHT.
HMM...

THERE DOES-NT SEEM TO BE
CAV-ALRY.
IT'S BEC-AUSE
WE DON'T NEED IT.
WE CAN'T BEAT THE ENGLISH UNLESS WE GIVE UP
THE OLD STYLE STRATEGY OF KNIGHTS WHO JUST PROUDLY SHOW THEIR BRAVERY AND FIGHT INDIVIDUALLY
H M M
IS THAT THE WAY IT IS NOW?

MODERN WEAPONS ARE SPEARS, CANNONS, AND GUNS.
AND MORE THAN ANYTHING ELSE, HOW WELL THE SOLDIERS HAVE BEEN TRAINED DECIDES THE VICTORY OF THE WAR.
THE KING SHOULD NOT CARE ABOUT SOLDIERS WHO WOULD DO ANYTHING FOR MONEY, OR LORDS WHO ARE ACTING LIKE HIGHWAYMEN!
HMM
I KNOW WHAT YOU MEAN.
I HEARD THAT LOUIS ASSEMBLED SOLDIERS IN AMBOISE AND SENT SOME MEN HERE, TOO.
DO WE HAVE A GOOD DEFENSE IF THEY ATTACK US?
REGARDING THAT ...

WHO IS THAT MAN ?
MM?
OH,
HE IS A SON OF BAUD RICO URT
HE IS A SMART MAN.
HE IS A PART OF MY HOUSE HOLD.
IF YOU COULD EXCUS E ME FOR MY RUDE- NESS, LOUIS IS STILL A KID.
HE IS BOLD BUT DOESNT KNOW MUCH ABOUT STRATEGY.
HE WON'T EVEN BE ABLE TO TOUCH THE WALL OF ANGERS WITH ONLY 5 OR 6 THOUSAND SOLDIERS.
I SEE.
THAT'S GOOD TO KNOW.
HE IS MY SON AFTER ALL.
I DONT WANT TO HURT HIM IF I CAN AVOID IT.
IF HE REALIZES HIS ARROGANCE, THAT IS GOOD ENOUGH FOR ME.
THE BAD ONES ARE BOURBON AND ALENCON,
THE GUYS SUP- PORTING HIM.

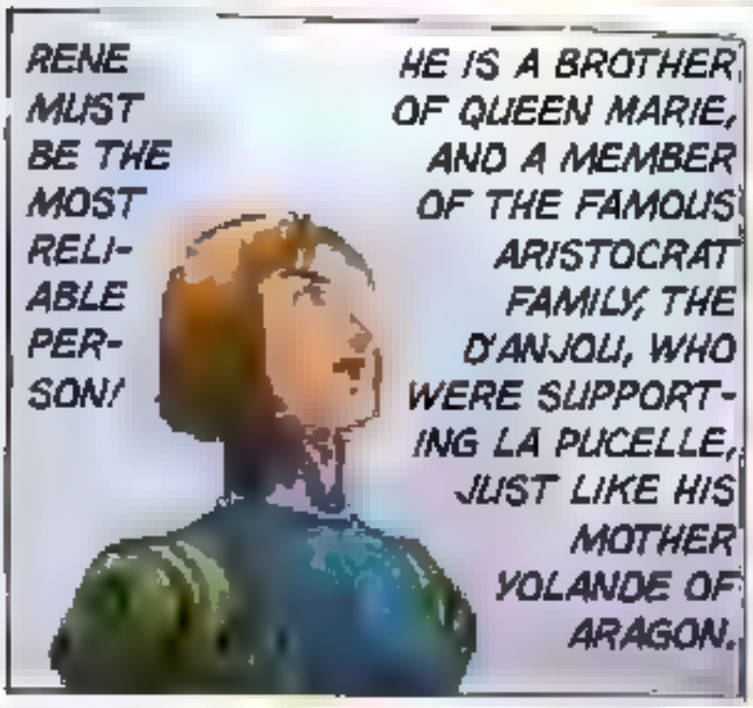
WAIT !
YOU'RE A SON OF BAUDRI COURT, RIGHT?
DID HE SEND A YOUNG MAN LIKE YOU
KNOW-ING SOME-THING IMPOR-TANT?
THAT'S NOT TRUE!
MY FATHER WAS GOING TO PAR-TICI-PATE.
I ASKED HIM TO SEND ME INSTEAD!
I'M NOT UNFA-MILIAR WITH BAUDRI COURT
BUT,
THERE ARE SOME PEOPLE WHO ARE PRETENDING NOT TO TAKE ANY SIDE TEMPORARILY
EVEN AMONG THE PEOPLE THEY KNOW.
VAUCOULEU RS IS VERY SMALL AND ISOLATED. IF MY FATHER WAS ABSENT, WHO COULD PROTECT THE LAND?

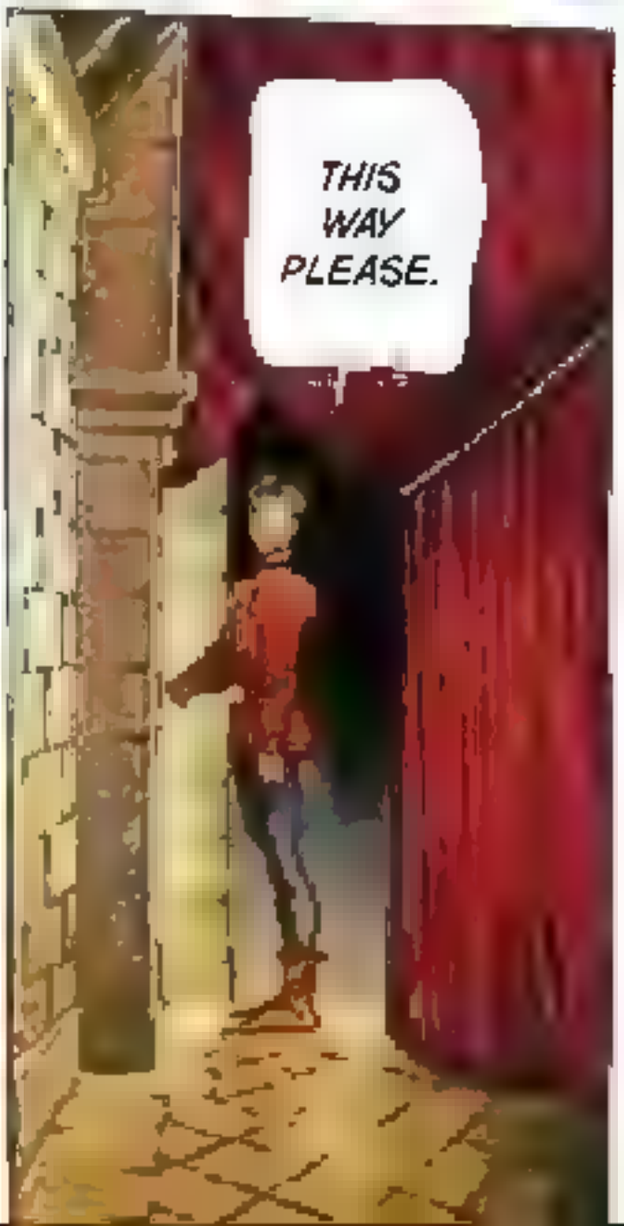
THERE IS A RULE
THAT SOLDIERS DO NOT ATTACK IN THE ABSENCE OF CAPTAINS.
EXCUSE ME
BUT
ORLEANS
WAS LAID SIEGE TO IN SPITE THAT!
CHARLES D'ORLEANS WAS ARRESTED.
HMM...
WHAT ?
YES.
RENE D'ANJOU IS CALLING EMIL DE BAUDRICOURT
GO! WE'RE DONE.
THE MASTER HERE WANTS TO SEE YOU

FWOOM
CLOP CLOP
RICHE
THE CO
OF
NATIONA
TROOPS
COLDER AND STRICTER THAN I HEARD...
IT IS TRUE THAT HIS IDEAS AND POWER ARE RIGHT
BUT
I CAN SEE WHY THE KING DOESN'T WANT TO BE NEAR HIM.
HOWEVER, THERE'S NO CHOICE BUT DEPENDING ON HIM TO DEFEAT THE DAUPHIN.

THE CURRENT DUKE OF LORRAIN RENE D'ANJOU IS MY COMRADE!
COMRADE!

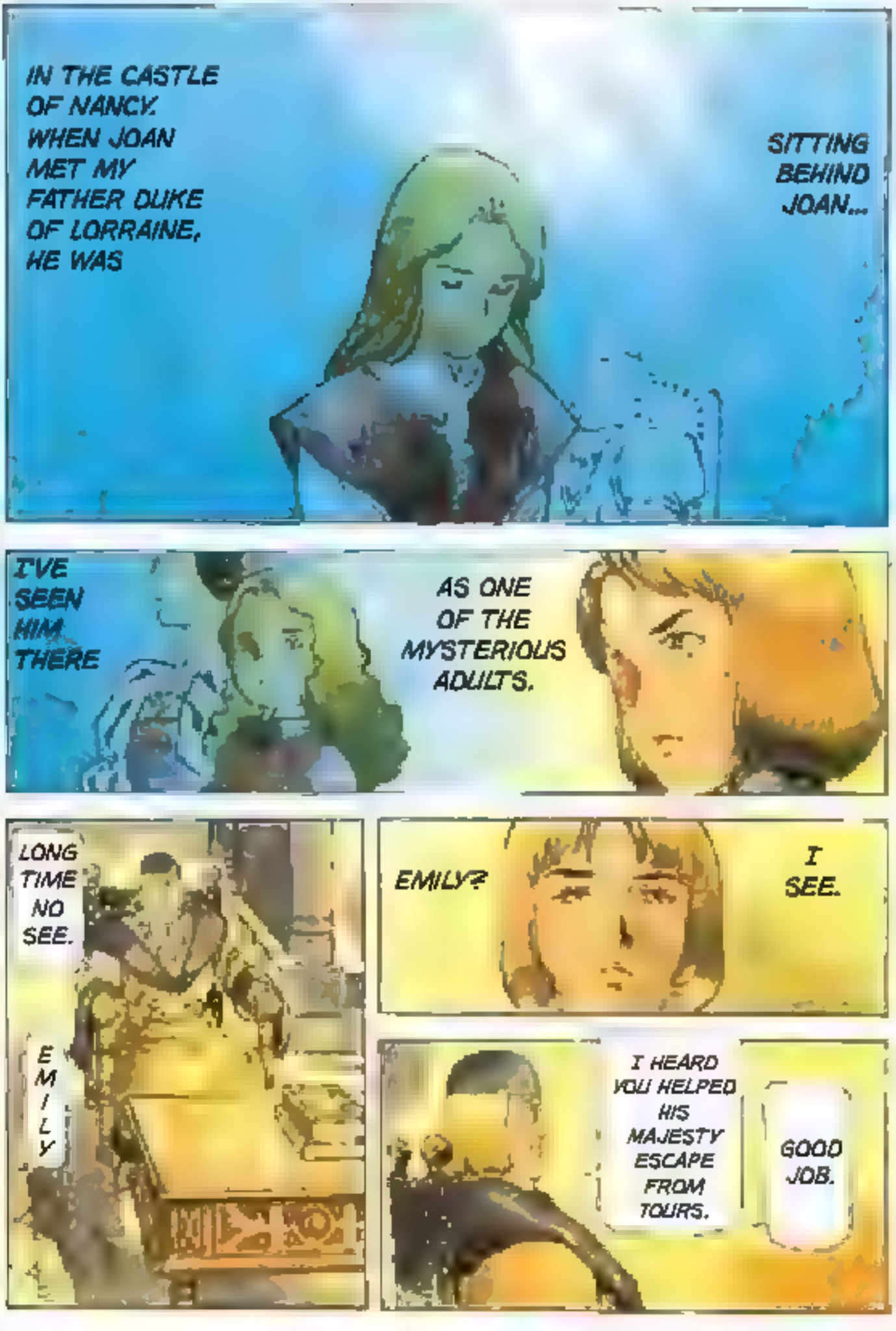
WHY AM I DOWN ?
I'M GOING TO SEE RENE D'ANJOU FINALLY.

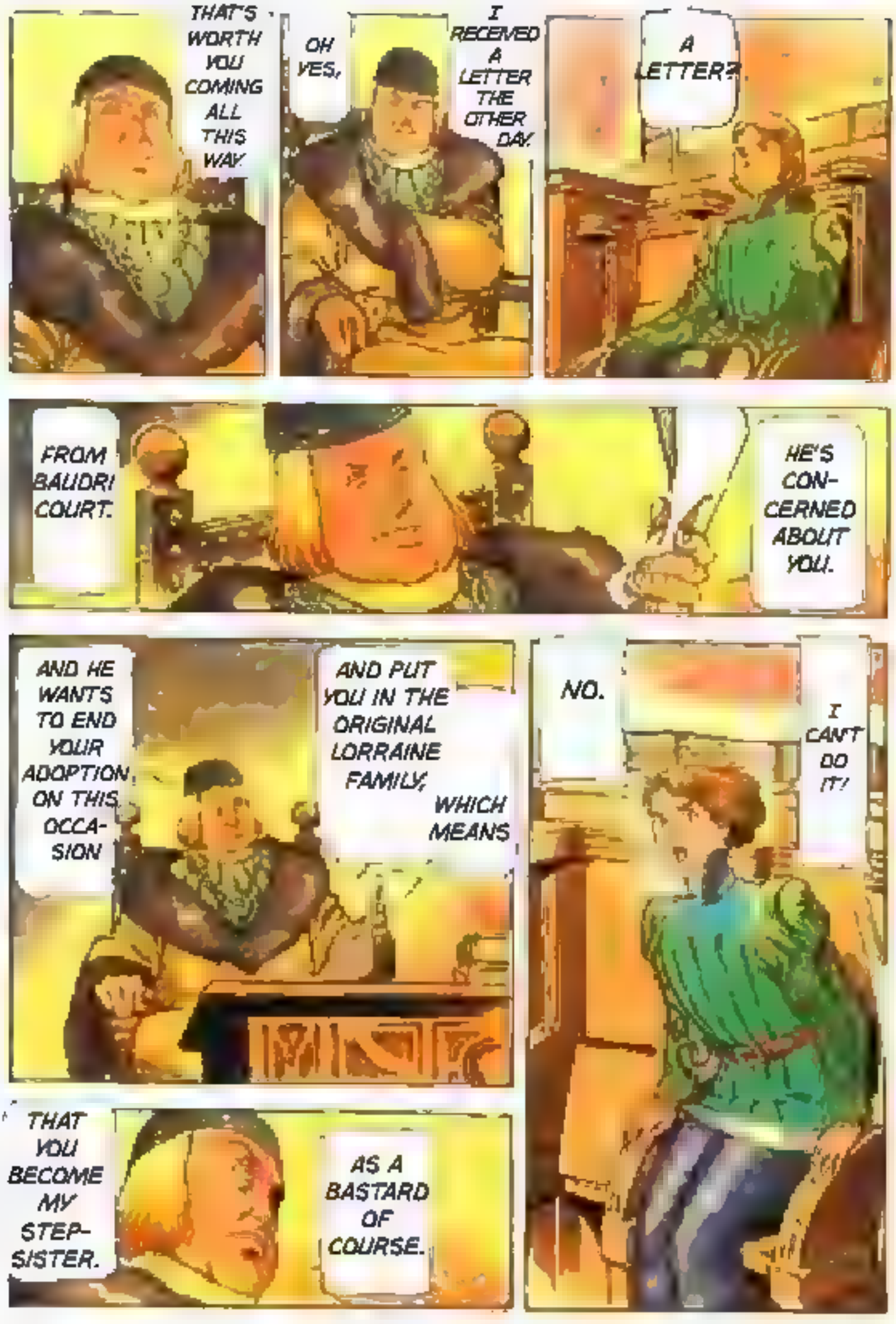

RENE MUST BE THE MOST RELI-ABLE PER-SON!
HE IS A BROTHER OF QUEEN MARIE, AND A MEMBER OF THE FAMOUS ARISTOCRAT FAMILY, THE D'ANJOU, WHO WERE SUPPORT-ING LA PUCELLE, JUST LIKE HIS MOTHER YOLANDE OF ARAGON.


THIS WAY PLEASE.

RENE MUST BE THE REAL SUPPORTER OF THE KIN
WHAT WILL HE BE LIKE?

COME IN.
HELLO.
WELCOME, HAVE A SEAT.
I KNOW HIM...
I HAVE SEEN HIM BEFORE...


IN THE CASTLE OF NANCY. WHEN JOAN MET MY FATHER DUKE OF LORRAINE, HE WAS
SITTING BEHIND JOAN...
I'VE SEEN HIM THERE
AS ONE OF THE MYSTERIOUS ADULTS.
LONG TIME NO SEE.
EMILY
EMILY?
I SEE.
I HEARD YOU HELPED HIS MAJESTY ESCAPE FROM TOURS.
GOOD JOB.


THAT'S WORTH YOU COMING ALL THIS WAY.
OH YES,
I RECEIVED A LETTER THE OTHER DAY.
A LETTER?
FROM BAUDRI COURT.
HE'S CONCERNED ABOUT YOU.
AND HE WANTS TO END YOUR ADOPTION ON THIS OCCASION
AND PUT YOU IN THE ORIGINAL LORRAINE FAMILY,
WHICH MEANS
NO.
I CAN'T DO IT!
THAT YOU BECOME MY STEP-SISTER.
AS A BASTARD OF COURSE.

HUH ?
YOU DON'T LIKE IT THAT MUCH?
THAT'S
NOT TRUE.
BUT ...
I WANT TO HELP MORE !
AS A MAN,
AS A SON OF BAUDRI COURT!
I'M SORRY BUT
IT IS DIFFERENT FROM THE TIME OF LA PUCELLE NOW.
IT'S TRUE THAT HIS MAJESTY IS IN DANGER...
BUT MIRACLES WON'T WORK ANYMORE.
SURE ENOUGH.
YOU CAN'T EVEN MAKE MIRACLES...
POLITICS IS DIRTY AND DIFFICULT.
AN INNOCENT YOUNG WOMAN LIKE YOU SHOULD HAVE NOTHING TO DO WITH IT.
I HAVE BEEN CALLED A SCHEMER OR A MASTERMIND FOR A LONG TIME.
I HAVE ONE THING
TO TELL YOU !
TO TELL THE TRUTH, I'M TIRED OF IT.
I WANT TO RELAX AND READ THE BOOKS THAT I LIKE...

I SAW SOLDIERS TRAINING IN THE GARDEN WITH HIS MAJESTY.
WHAT DO YOU THINK ABOUT THAT?
I DON'T KNOW ABOUT WAR.
SO I WON'T SAY ANY-THING ABOUT IT
LEAVE IT TO RICHEMONT
OF COURSE I WON'T DISAGREE WITH HIM
BUT THE NUMBER OF SOLDIERS IS TOO SMALL.
I KNOW.
BUT IT'S PART OF POLITICS.
THEIR APPEARANCE AND WEAPONS LOOK POOR.
THEY WON'T BE ABLE TO DEFEAT THE ENGLISH OR DAUPHIN EVEN THOUGH THE CONSTABLE HAS A GREAT STRATEGY.

WE DON'T HAVE MONEY.
THAT'S THE POINT.
YOU NEED A LOT OF MONEY FOR WAGES TO PAY MORE SOL-DIERS,
BUT LA TREMOILLE, THE FOR-MER CHAM-BERLAIN, SPENT SO MUCH MONEY CARELESSLY THAT NOW OUR BUDGET IS EXHAUSTED.
THAT IS NOT
TRUE !
?!
EVEN THOUGH PEOPLE ARE IMPOVER-ISHED, ARIS-TOCRATS HAVE A LOT OF MONEY.
THERE ARE PEOPLE
WHO LIVE IN LUXURY.
GILLES DE RAIS...
HMM
MARSH-ALL RAIS!
YES! BARON GILLES DE RAIS!

GILLES DE RAIS TOOK THE HOLY OIL AT HIS MAJESTY'S CORONATION!
HE WAS ALSO A COMRADE OF LA PUCELLE!
PLUS, HE IS THE RICHEST MAN IN FRANCE!
HE IS NO GOOD!
?
WHY?
I ASKED HIM TO DONATE MANY TIMES
BUT
HE WOULDN'T GIVE EVEN A PENNY.
TO YOUNG KIDS LIKE YOU,
GILLES DE RAIS MIGHT BE A HERO OF ORLEANS AND A BRAVE COMRADE OF LA PUCELLE!
BUT IT'S NOT TRUE ANYMORE.
THAT IS VERY WRONG!
THAT GUY IS JUST A SPENDTHRIFT AND A PIG!
HE'S ROTTEN,
ALL THE WAY TO THE CORE OF HIS BONES!

THAT CAN'T BE...
GO AHEAD AND DENY IT.
BUT SERIOUSLY, NO OTHER COMRADES OF LA PUCELLE HAVE CHANGED SO TERRIBLY AS GILLES DE RAIS HAS SINCE THEN.
IT'S AWFUL.
I'LL GO TALK TO HIM.
PLEASE LET ME GO!
PLEASE, RENE.
PLEASE LET ME WORK FOR HIS MAJESTY!
I WANT TO DO SOME THING!
EVEN IF HE HAS CHANGED A LOT, HE WOULDN'T FORGET LA PUCELLE!
HE'LL REMEMBER! AND HE'LL DONATE MONEY
FOR HIS MAJESTY AND HIS TROOPS!

.... FINE.
IF YOU WISH TO THAT MUCH..
I THINK IT'S A WASTE OF TIME..

BUT I CANNOT SEND YOU AS AN OFFICIAL MESSEN-GER.
YOU MAY ACCOMPANY A MESSEN-GER
IS THAT OKAY ?

YES, OF COURSE !

PIERRE, BER-TRAND.
THANK YOU VERY MUCH FOR EVERY-THING.
I'LL TELL BAUDRI COURT THAT
YOU ARE WORKING FOR HIS MAJESTY.
I'M SO PROUD OF YOU...
EMIL
THANK YOU.
PIERRE
SEE YOU!

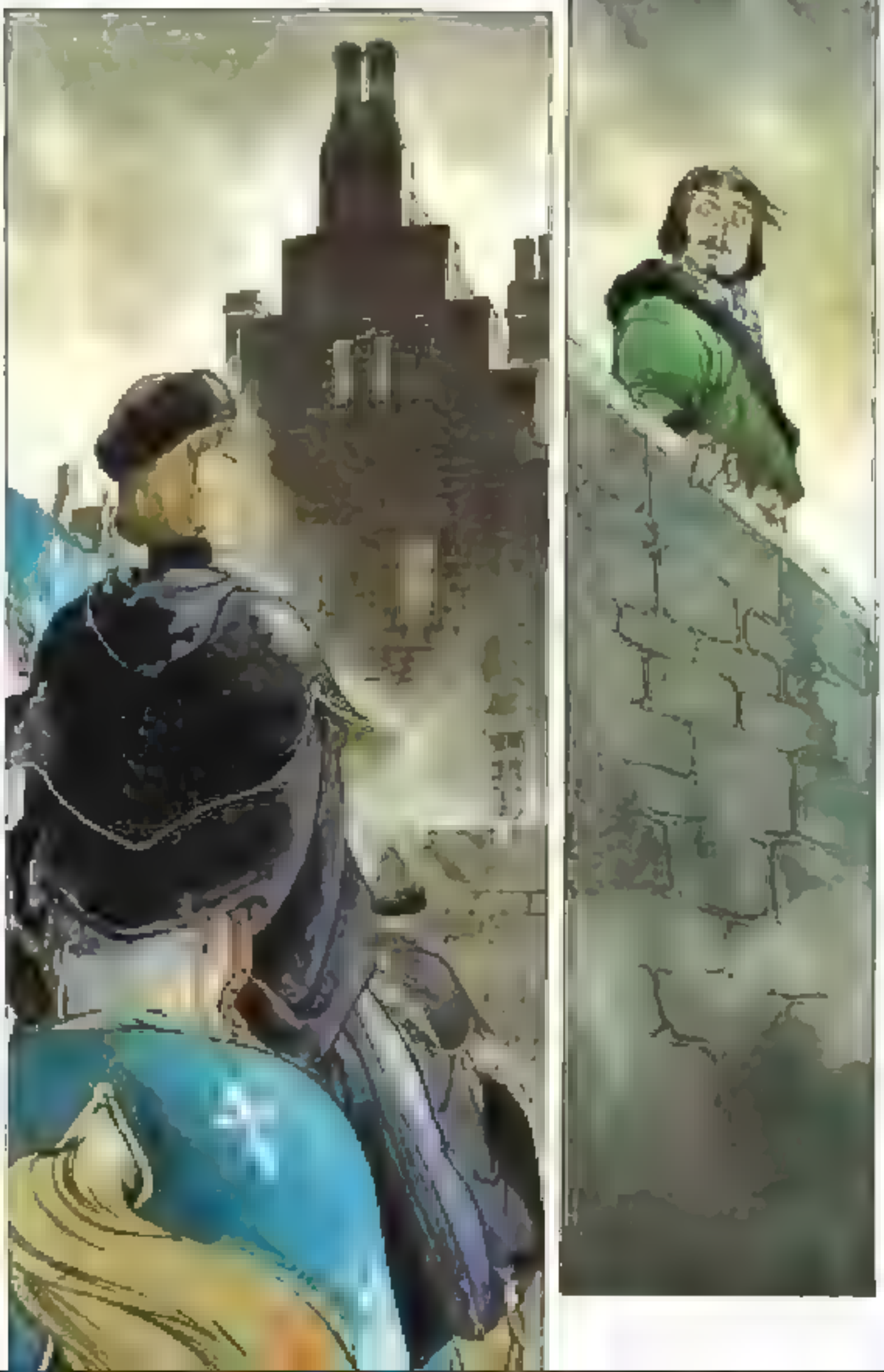
BOOM!!

PRELATI!
TSH
SH
SH
P.
PRELATI!
MF
F

WHAT IS IT ?
I BRO- UGHT
THAT THING.
IS IT ...
FRESH ?
YES.
I JUST DID IT.
GOOD.
PUT IT RIGHT HERE.
THUMP

IT'S A LIT-TLE
DARK
HE IS A SHEP-HERD.
BUT HE'S A GOOD LOOK-ING KID!
HMM
I GOT A LOT OF BLOOD, TOO!
ISN'T THAT GOOD ENOUGH?
DO YOU THINK SATAN WILL COME?
I DON'T KNOW.
WE HAVE TO TRY AND SEE.
AS I ALWAYS DO.
PLEASE, PLEASE CALL HIM!
I'LL BE WAIT-ING FOR YOU HERE.

KNOCK
KNOCK
WHAT ?
GILLES
THERE IS A MES-SENGER AT THE GATE.
I'M BUSY NOW!
SEND HIM AWAY!
I CAN'T
HE IS A MESSEN-GER OF HIS MAJESTY.



Chapter 3

SATAN

NOTH-
ING S
BET-
TER
TO
BEGIN
WITH
THAN
THIS.
LAM-
PREY
PICK-
LED IN
LEMON
JUICE
ISN'T
IT
DELI-
CIOUS
?
THE
NEXT
IS
PEA-
COCK
IT'S
GOLDEN
ROAST-
ED AND
DECO-
RATED
WITH A
FEATH-
ER.
THAT
WAS
MY
IDEA.

THIS BOAR PATEE ISN'T BAD EITHER
IT'S FLAVORED WITH CORIANDER SEEDS AND STUFFED WITH ORANGE JAM.
SWAN IS PRETTY GOOD, TOO.
TART OF LEVERET AND BABY PIGEON IS DELICIOUS!

OH GOOD !
ROAST PIGLET IS READY !
WELL ...
THESE ARE AMAZING DISHES.
YOU DONT SEE THIS MUCH FOOD
ON THE TABLE OF HIS MAJESTY.
HA HA HA
I'M SORRY WE'RE NOT READY FOR YOUR SUDDEN VISIT.
WE COULD HAVE PREPARED MORE INTERESTING AND DELICIOUS DISHES FOR YOU.
THIS IS MORE THAN ENOUGH, BARON RAIS.
WE'RE NOT HERE FOR MEALS ...
JEAN !
GIVE MORE WINE TO THIS GENTLEMAN.

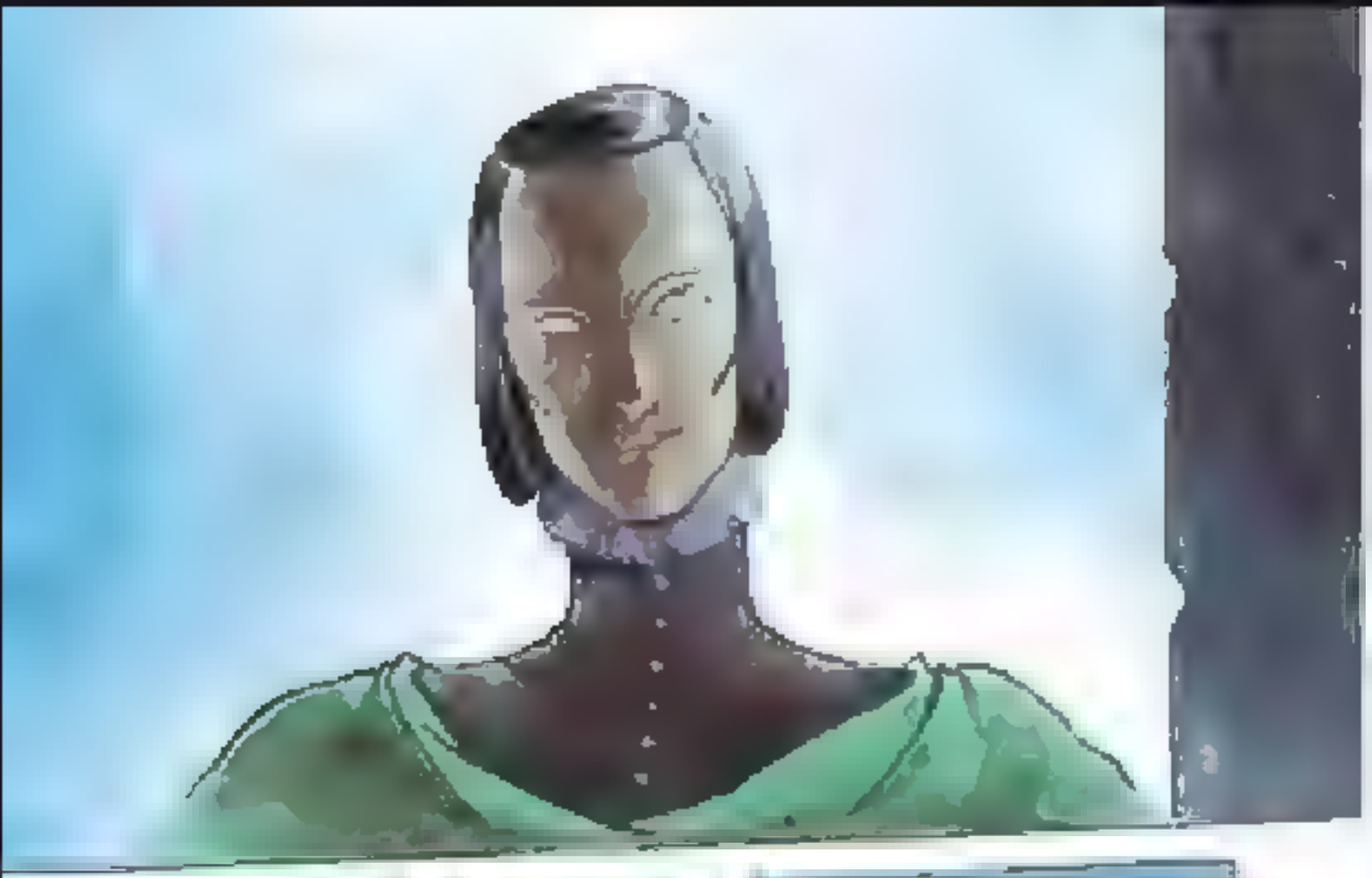
THIS IS VERY STRONG
NO! I SHOULDN'T GET DRUNK ...
THIS IS SPE-CIAL "HYPOC RAS."
HONO-RABLE WINE OF ARIS-TOCR ATS!
IT'S A MIX-TURE OF HONEY, CIN-NAMON, WHITE GIN-GER, CLOVE, NUTMEG, AND MUSK AND AGED VERY WELL.
IT MIGHT BE TOO STRONG FOR A YOUNG PERSON.

AAHHH! THIS ISN'T BAD!
GOOD DRINK!
I'M SO JEALOUS.
WE DON'T HAVE MONEY OR FOOD TO PREPARE FOR THE WAR
BUT YOU ARE
LEADING A LUXURIOUS LIFE ALL BY YOURSELF!
I HAVE TO TAKE ALL THE SUFFERINGS BECAUSE I INHERITED THE PROPERTY OF MY FATHER.
I HAVE TO SELL OUR LAND
TO SURVIVE.
THAT IS NOT TRUE,
I'M THE POOREST ARISTOCRAT IN FRANCE.
I'M IN DEBT AND MY BROTHERS CALL ME A PROPERTY THIEF.
PEOPLE CALL ME INCOMPETENT AND EXTRAVAGANT
EVEN KING CHARLES BELIEVED THAT AND PROHIBITED MY SELLING MY PROPERTY WITHOUT CONSULTING HIM!
WHAT A SHAME!
BROTHERS REPROACH ME, THE KING OF BRITTANY*, WHO I ADMIRE LIKE MY FATHER, TOOK MY PROPERTY
HOW CAN I LIVE FROM NOW ON WITH ALL THE PEOPLE WHO WANT TO TAKE MONEY FROM ME?

EXCUSE ME,
I NEED TO GO OUTSIDE FOR A WHILE TO GET SOME FRESH AIR ...
I DIDN'T HAVE A CHANCE TO ASK BUT,
IS THE YOUNG MAN YOUR FOLLOW-ER?
BAUDRICOURT ?
NO.
HE IS AN ADOPTED SON OF BAUDRI-COURT IN LORRAINE
HIS MAJESTY ORDERED ME TO TAKE HIM.

THIS IS NOT GOOD ...
HOW HUMILI-ATING!
I NEED TO BE STRONG!

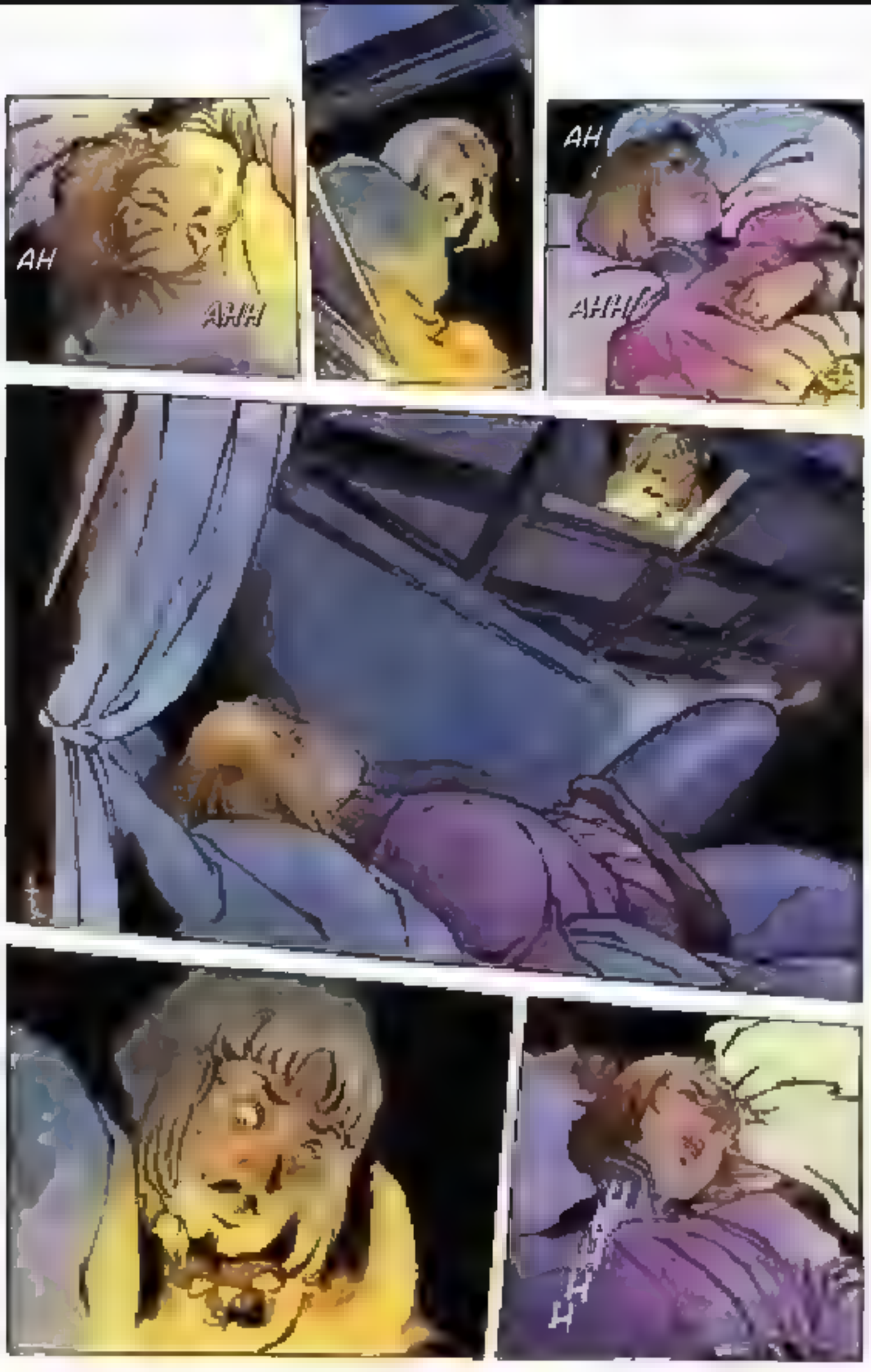
COME ON, EMIL!
EMIL!
EMIL
EMIL
EMIL
EMIL

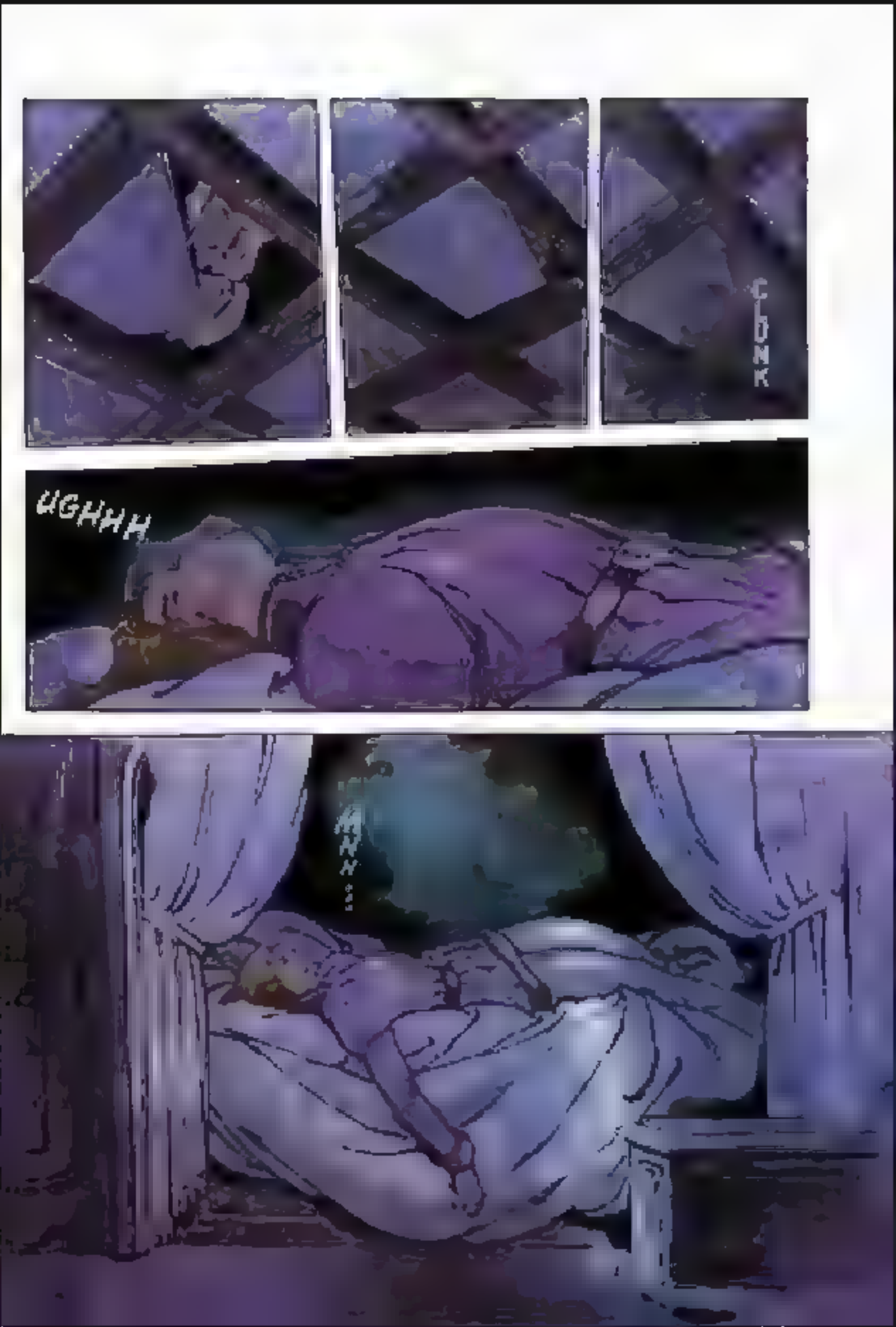


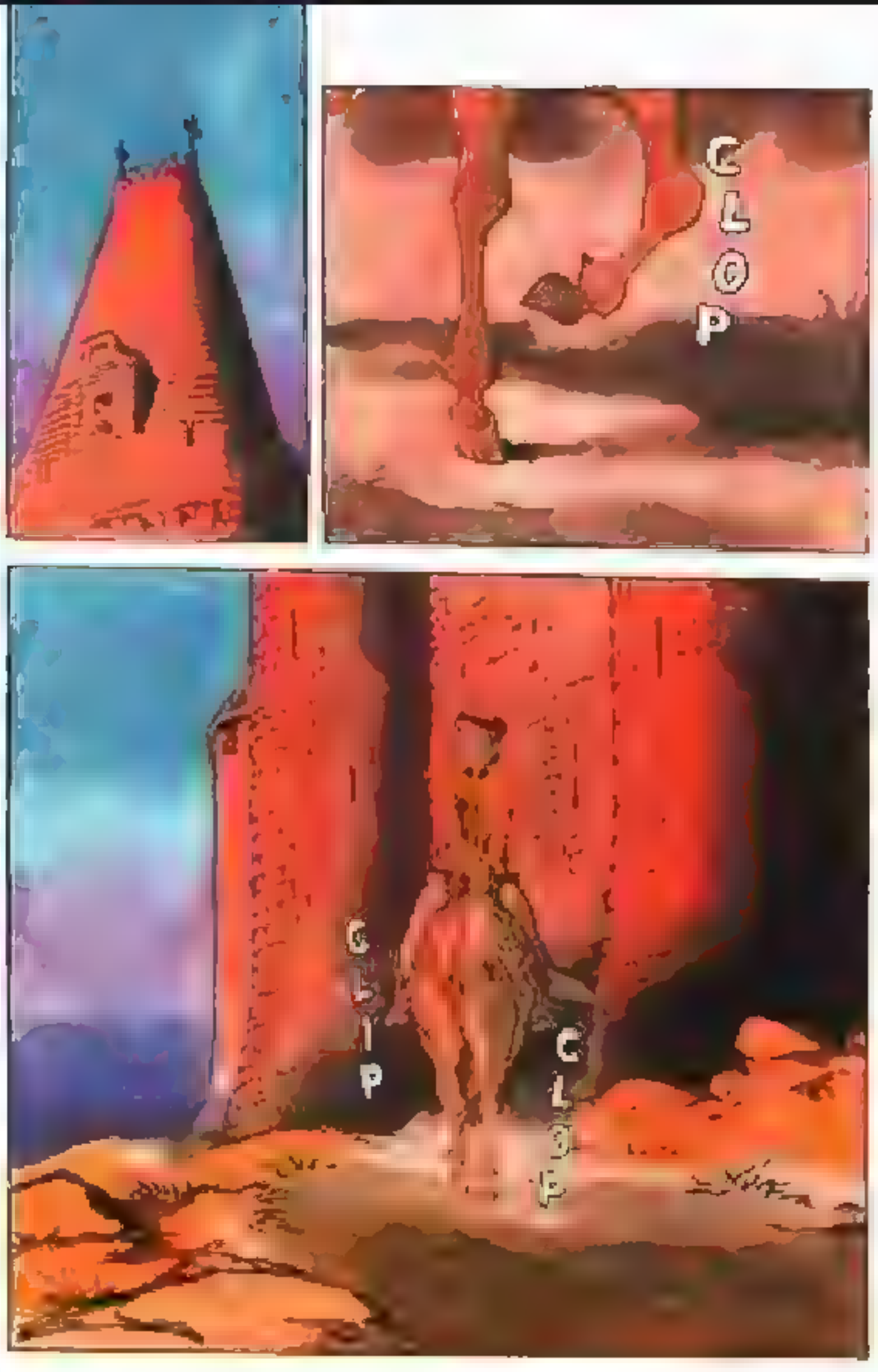
UUG
UUGH

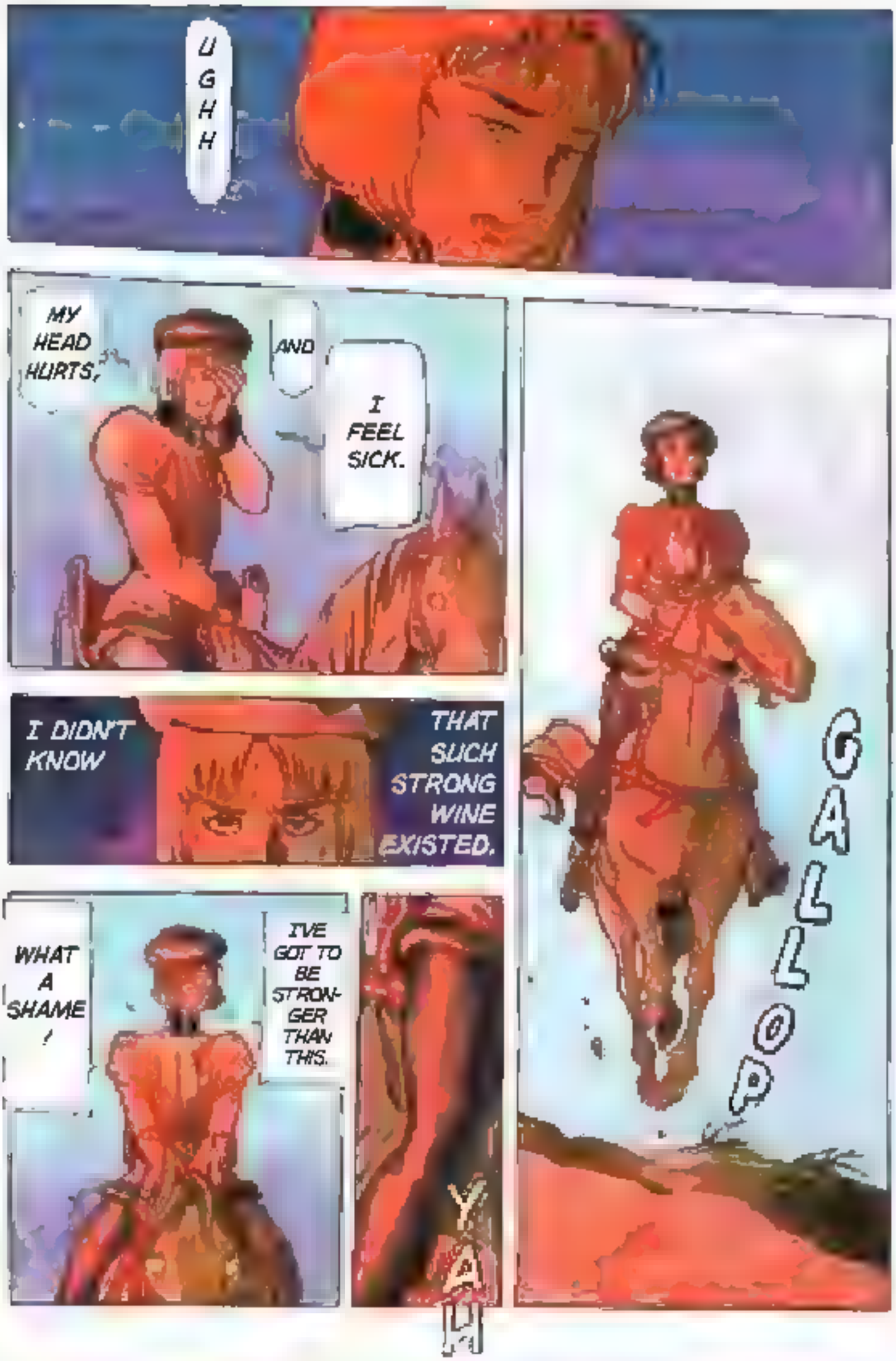
CLICK
TACK

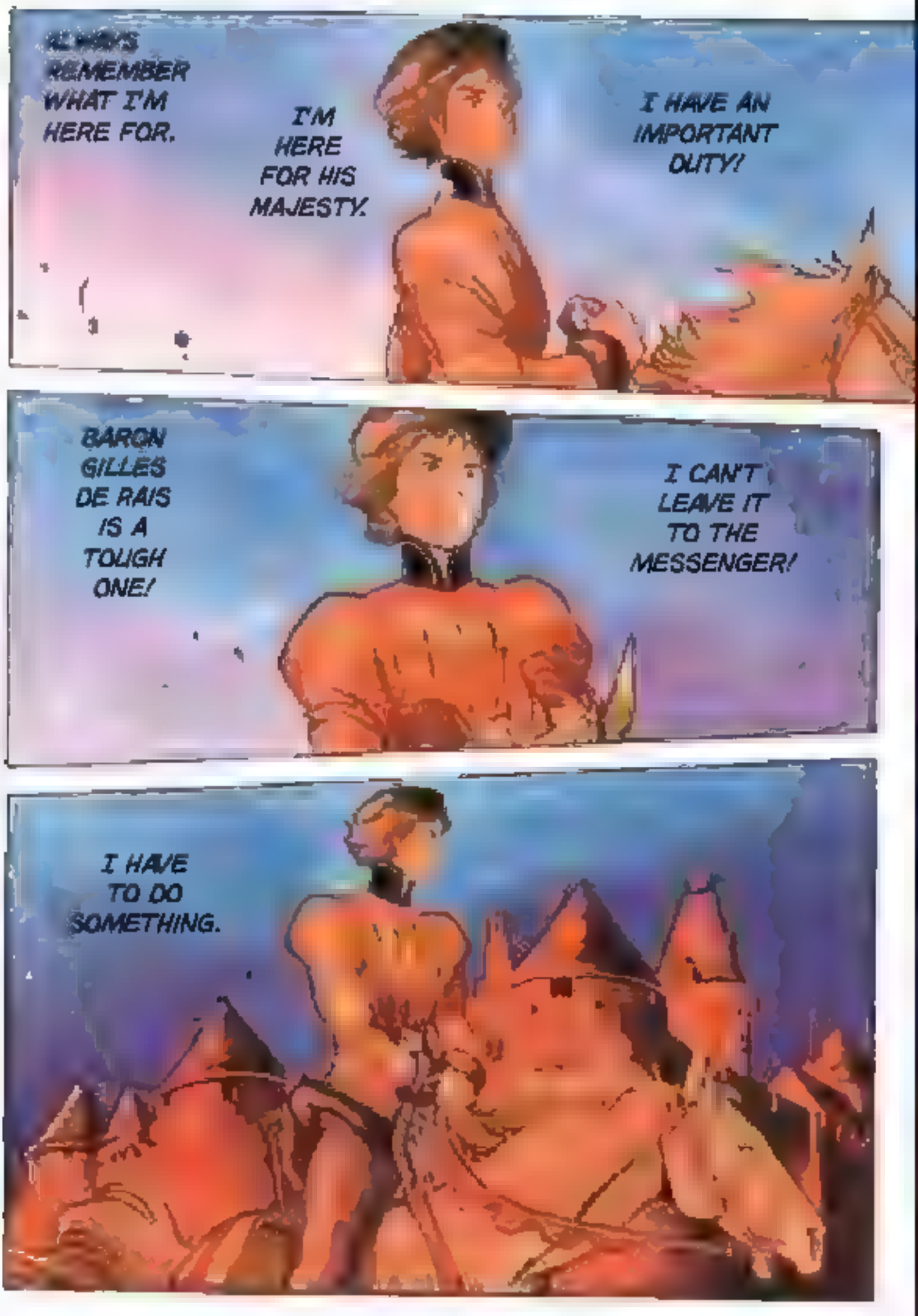
AN ADOPTED SON OF BAUDRICOURT?
THAT
BAUDRICOURT ...


AH
AHH
AH
AHH


CLONK
UGHHH
MMM...


CLOP
CLIP
CLOP

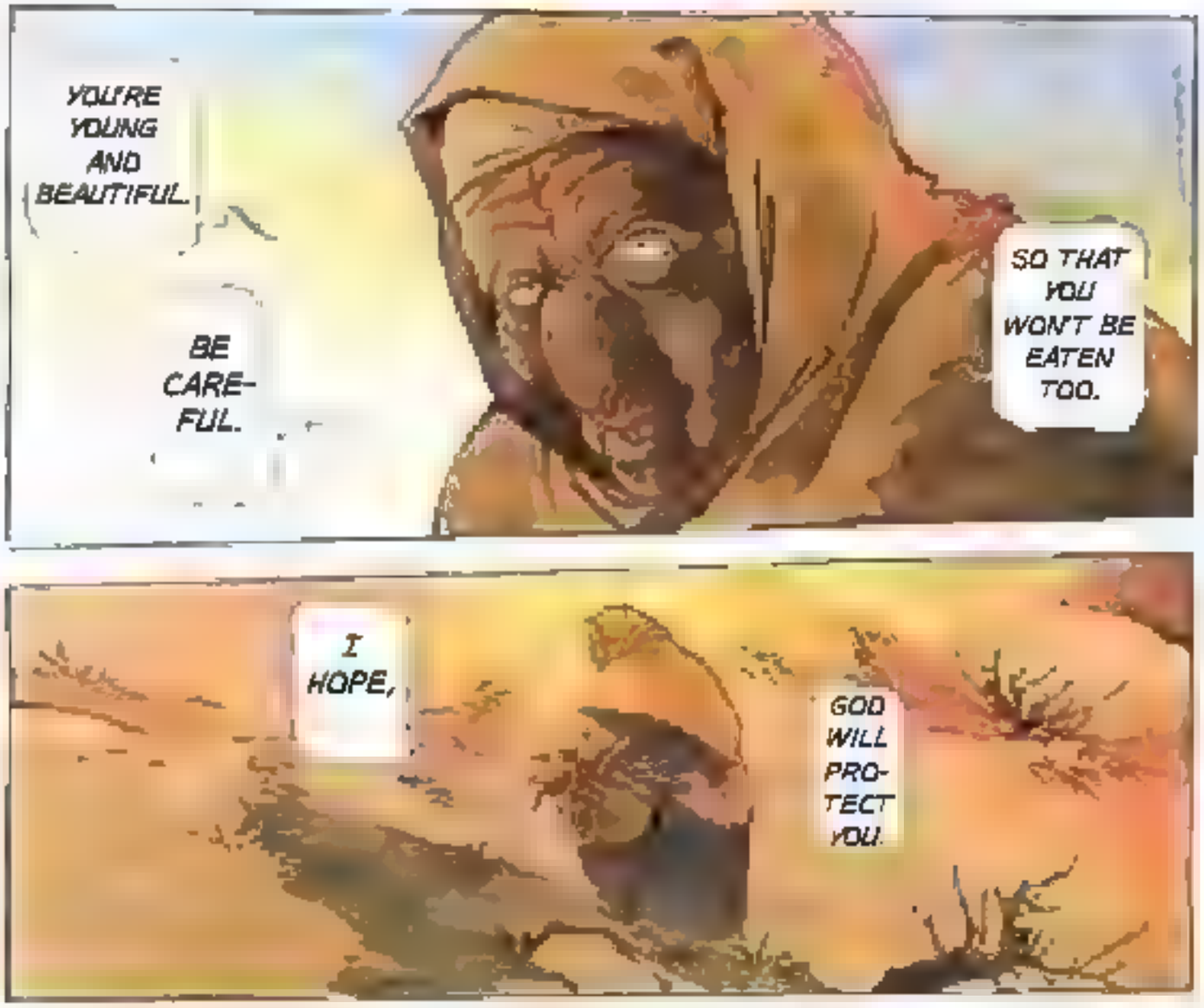

UGHH
MY HEAD HURTS,
AND
I FEEL SICK.
GALLOP
I DIDN'T KNOW
THAT SUCH STRONG WINE EXISTED.
WHAT A SHAME !
I'VE GOT TO BE STRONGER THAN THIS.
YA


ALWAYS REMEMBER WHAT I'M HERE FOR.
I'M HERE FOR HIS MAJESTY.
I HAVE AN IMPORTANT DUTY!
BARON GILLES DE RAIS IS A TOUGH ONE!
I CAN'T LEAVE IT TO THE MESSENGER!
I HAVE TO DO SOMETHING.

BARON IS SIMPLY FORGETTING HIS PAST FOR SOME REASON!
THE GLORIOUS TIME WHEN
HE WAS A BRAVE COMRADE OF LA PUCELLE!
I'LL REMIND HIM OF THAT TIME
AND THEN,
HE WILL HELP HIS MAJESTY AGAIN.
CLOP
HE'LL NOTICE THE EMPTINESS OF
THE SILLY LIFE OF EATING AND DRINKING.
CLOP

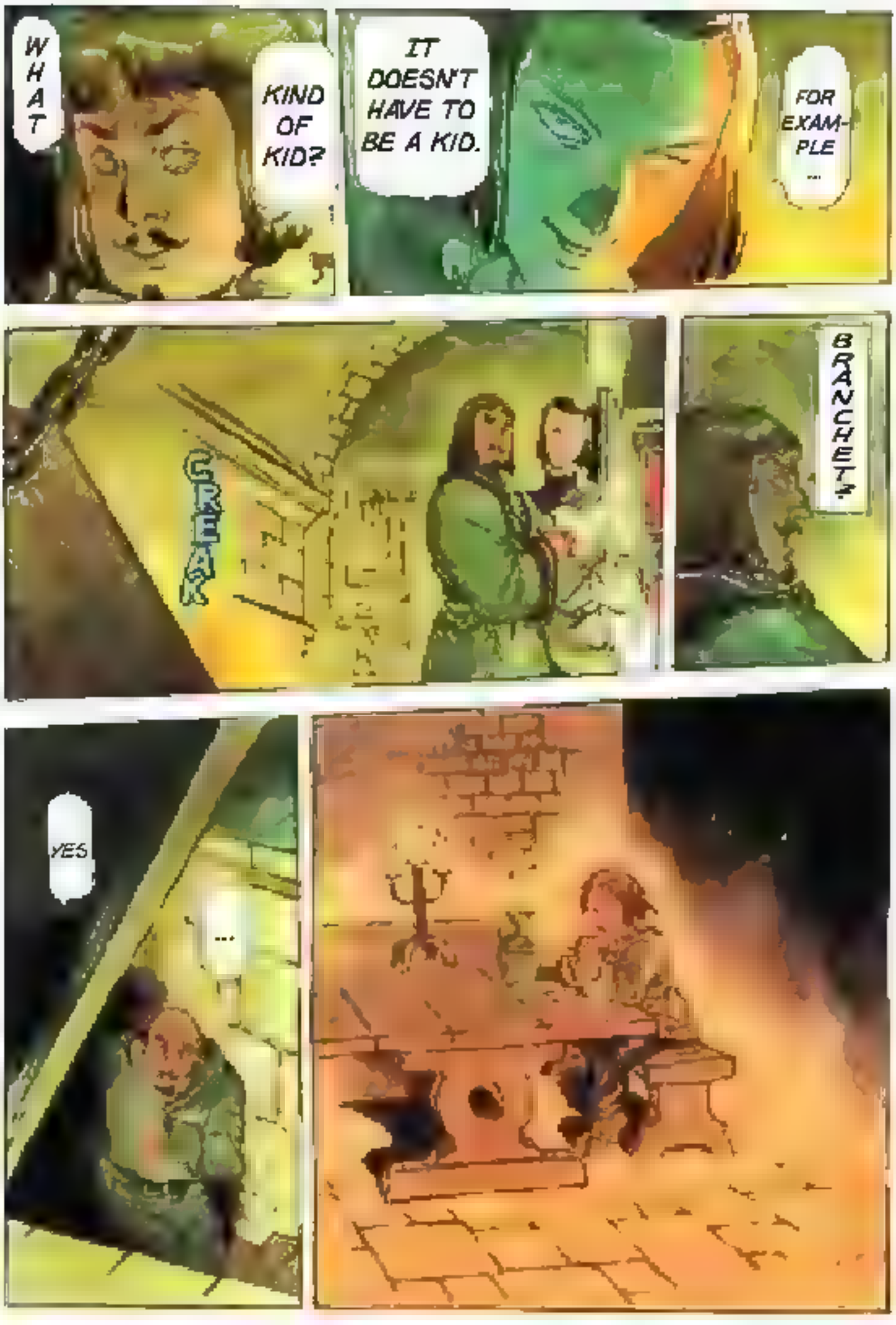
HEH
HEH
HUH
HE
HE
HE
...
HELLO
THERE.
?
HELLO,
HELLO
...

POOR THING
THAT BOY
WILL BE EATEN, TOO.
PEOPLE IN THIS CASTLE EAT CHIL-DREN.
YOU DON'T LOOK FAMIL-IAR
YOU MUST BE A GUEST.


YOU'RE YOUNG AND BEAUTIFUL.
BE CARE-FUL.
SO THAT YOU WON'T BE EATEN TOO.
I HOPE,
GOD WILL PRO-TECT YOU.

REA-
LLY
? ARE
YOU
SURE
?
YES.
IT WAS
RIGHT
AFTER
YOU
WENT TO
SEE THE
GUESTS
WH
WHAT
KIND
OF
DEMON
WAS
IT?
B
A
L
O
N
THE ONE
YOU
WANTED
TO SEE
MOST.

DAMN!
I WAS SO CLOSE!
WHAT DID BALON SAY?
DID HE LIKE THE SACRIFICE YESTERDAY?
THAT'S WHY HE WAS HERE.
BE HAPPY.
LOOK AT THIS.
THIS ONE.
...
BUT HE'S TIRED OF SHEP-HERD BOYS.
SATAN ATE IT.
ISN'T HE GOOD?
SATAN LIKES VARI-ETY.


WHAT
KIND OF KID?
IT DOESN'T HAVE TO BE A KID.
FOR EXAM-PLE ...
CREAK
BRANCHEL?
YES
...

POIT-EAU FOUND THIS.
HE'S A BEGGAR IN NANTES.
THAT'S NOT GOOD.
YOU CAN STILL PLAY WITH THIS THOUGH.
FEED HIM AS MUCH AS HE WANT'S!
AND
GIVE HIM A BATH AND CLEAN CLO-THES.

SATAN LIKES KIDS BECAUSE THEY ARE PURE.
IT'S NOT BECAUSE THEY ARE YOUNG.
IF THE BODY IS BEAUTI-FUL, HEALTHY AND PURE, THAT'S GOOD.
SATAN LOVES VIRGIN BLOOD FOR THE SAME REA-SON.
THERE IS A YOUNG KNIGHT IN THIS CASTLE, RIGHT?
!
YOU CAN'T USE
THAT ONE!
WHY NOT ?

IS IT BE-CAUSE HE WAS SENT BY THE KING?
THAT DOESN'T MATTER.
WE CAN REPORT THAT HE FELL FROM THE TOWER AND DIED.
WE CAN SAY THAT HE HAD TOO MUCH HYPOCRAS!
GILLES!
I TOLD YOU,
THAT YOU CAN'T!
WAS IT A LIE THAT YOU WANTED TO MEET SATAN?
GILLES ?
IF SO,
WHY DID YOU CALL A WAR-LOCK LIKE ME ALL THE WAY FROM MILAN?

YOU WANT TO BE HELD IN SATAN'S ARMS,
DON'T YOU ?
YOU INDULGED IN CARNAL PLEASURES
YOU COULDN'T CONTROL YOUR INNATE IMMORALITY OF DERIVING PLEASURE FROM COMMITTING SINS
THERE IS NO CHANCE FOR YOU TO BE IN GOD'S KINGDOM.
I'M SURE YOU KNOW, HOW GOD PUNISHED THE PEOPLE OF SODOM AND GOMORRAH.
AS YOU THOUGHT,
ONLY SATAN CAN ACCEPT YOU.
I'LL CALL HIM.
AND MAKE ARRANGEMENTS FOR YOU,
SO ...
BRING THAT MAN TO ME...

CLIP
CLOP

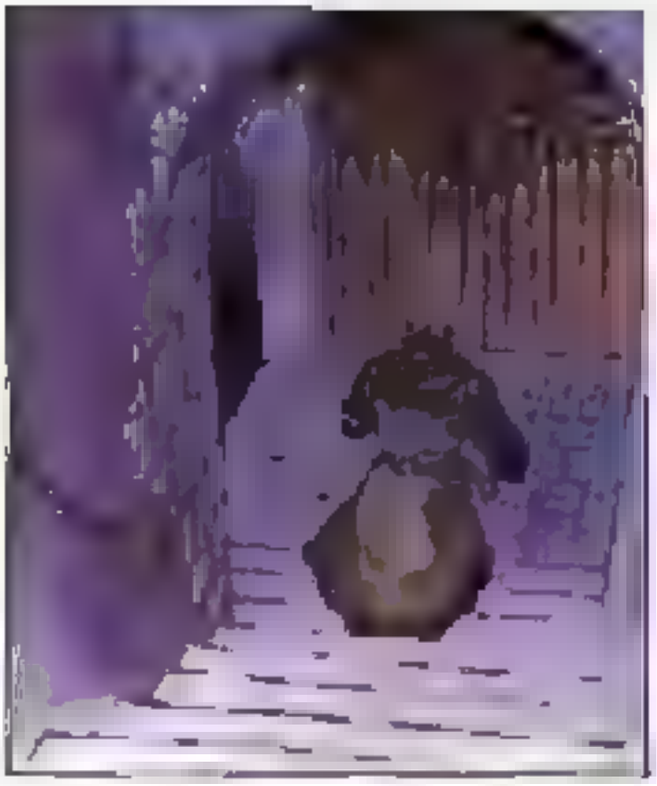
THANKS!
I FEEL MUCH BETTER NOW.

CLIP

GILLES!

PLEASE WIPE THE SWEAT WELL

WHERE IS HE GOING IN SUCH A HURRY?



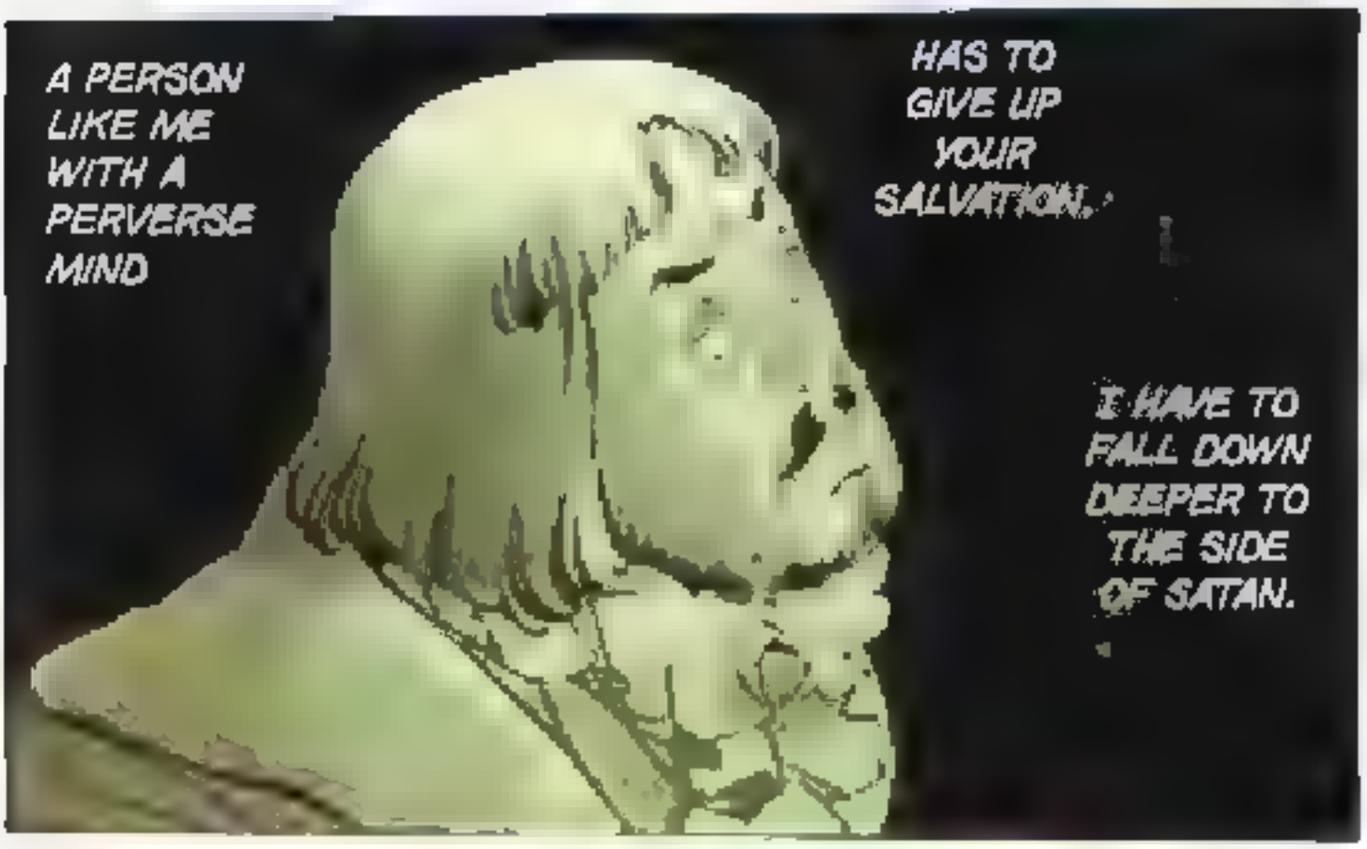
SMACK

LORD

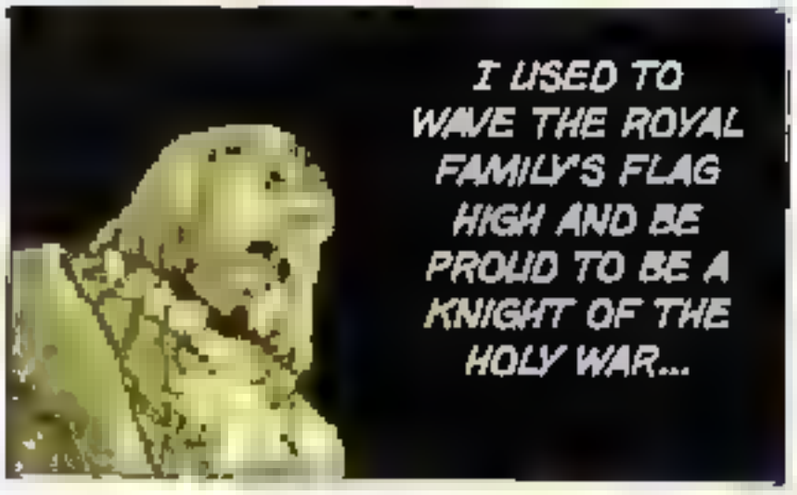
I COMMITTED ANOTHER SIN...
WILL YOU FORGIVE ME?
I CAN'T OVERCOME MY CARNAL DESIRES!
MY BLACK BLOOD IS RESTLESS!
ARE YOU

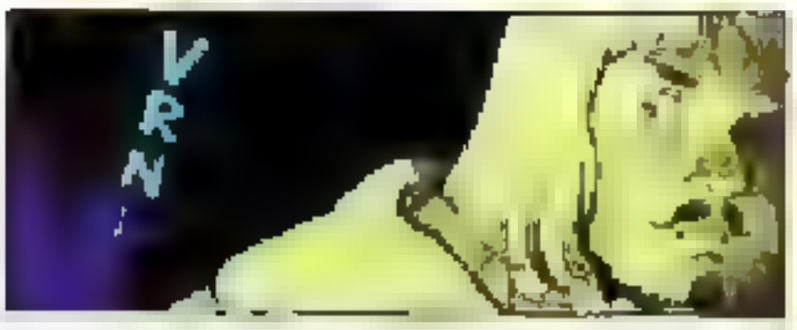
BECAUSE YOU ARE SO PURE,
A PERSON LIKE ME HAS TO SINK INTO THE DEPTHS OF IMPURITY.
ARE YOU LAUGH-ING AT ME?
YES! THIS MAY SOUND FUNNY TO YOU
SLOPPY COMPLAINTS OF A GREEDY VULGAR PERSON!
BUT PLEASE, JESUS, LISTEN TO ME.
HUMANS ARE ALL IMPURE.
WE CAN'T BE PURE LIKE YOU.
WE ARE SINFUL ENOUGH
THAT YOU CAN'T EVEN ATONE FOR US BY YOUR CRUCIFIXION.

JESUS,
PLEASE LISTEN TO ME A LITTLE LONGER.
WHY
ARE YOU SO DIGNIFIED EVEN THOUGH YOU WERE BORN AS A HUMAN BEING?
YOU DIDN'T TAKE ON THE IMPURITY THE HUMANS HAVE?


A PERSON LIKE ME WITH A PERVERSE MIND
HAS TO GIVE UP YOUR SALVATION.
I HAVE TO FALL DOWN DEEPER TO THE SIDE OF SATAN.

I USED TO BE FULL OF BRAVE ENERGY.
THOSE DAYS IN ORLEANS ...


I USED TO WAVE THE ROYAL FAMILY'S FLAG HIGH AND BE PROUD TO BE A KNIGHT OF THE HOLY WAR...


VRN

ER
I'M SORRY, I JUST...
WANT-ED TO TALK AND FOL-LOWED YOU.
THEN

GET OUT OF HERE
WHAT ?
GET OUT OF MY SIGHT !
DON'T COME NEAR ME !

IF YOU COME CLOS-ER TO ME,
I DON'T KNOW WHAT I'LL DO TO YOU!

Chapter 4

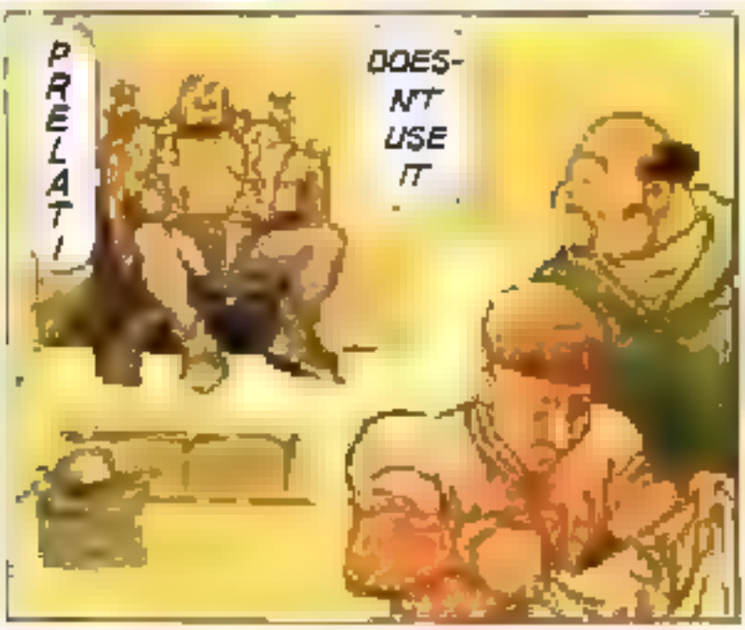
SERAPHIM

SPLASH

PHEW...

DO YOU NEED A NECK AND A HEART ?

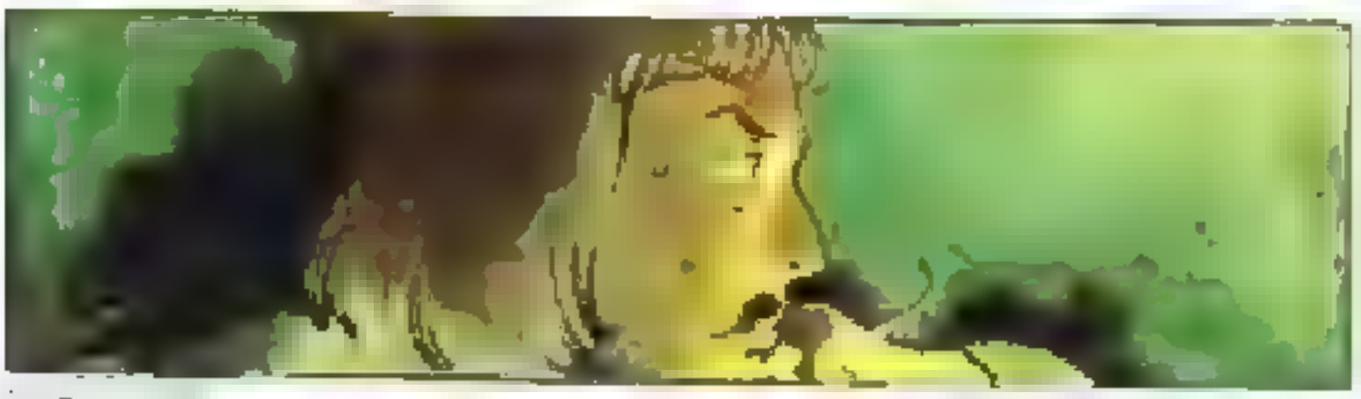
NO.
BURY THEM IN THE USUAL PLACE.


PRELATI
DOES-NT USE IT

I KNOW
IT'S WRONG ...

THAT'S GREAT!
NOW YOU'RE REALLY MOTIVATED!
HE'S MY TYPE BUT
SATAN WILL ALSO LIKE HIM.
NOW, STAND IN THIS MAGIC CIRCLE.
DON'T STEP OUT WHILE WE'RE SUMMONING SATAN
THIS IS THE SACRED BOUNDARY.
IF YOU STEP OUT OF IT, YOUR BODY WILL BE TORN.

THEN PRAY.
BALON, SATAN, THE EMBODIMENT OF THE EVIL, IN THE NAME OF THE FATHER, THE SON AND THE HOLY SPIRIT,
I'M CALL-ING YOU.
I WISH YOU TO APPEAR FOR THE HOLY MOTHER MARY AND ALL THE SAINTS, TALK TO US AND MAKE OUR WISHES COME TRUE.

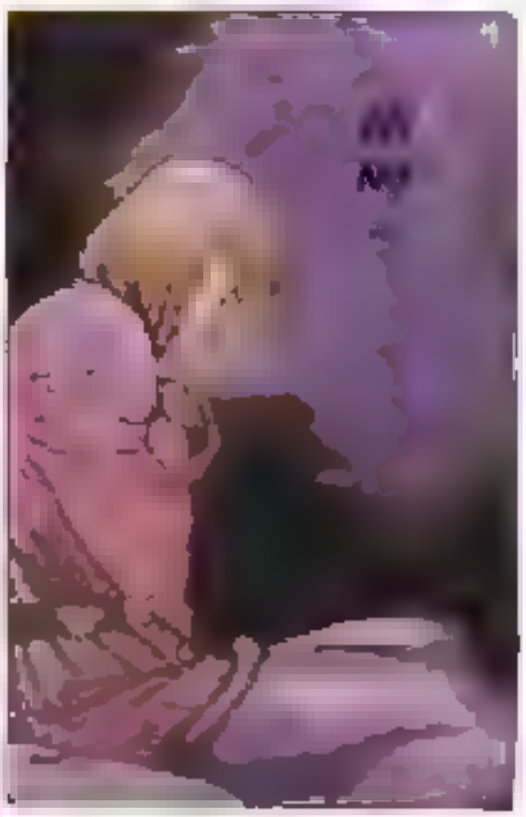


HEH HEH HEH
DON'T WORRY.
WE HAVEN'T OFFERED A SACRIFICE, YET.
THIS WAS JUST A WARM UP.

WE NEED A LOT OF FRESH BLOOD AND A SECRET POTION.
IF WE HAVE BOTH OF THEM READY, WE CAN PER-FORM THE INITIATION OF BLOOD THAT SATAN PREFERS.

BUT YOU CAN'T KILL THE SACRIFICE IMMEDI-ATELY.
SATAN ENJOYS WATCHING THE SACRIFICE SUFFER MORE THAN ANYTHING.

OH YES,
WHY DON'T I JOIN YOU.
THIS SACRIFICE IS RARE AND HIGH-QUALITY.



EMILZ

DIN-NER WILL BE
READY SOON.
WHAT ?
YOU'RE NOT WELL ?
I GOT DRUNK LAST NIGHT, AND I STILL HAVEN'T RECOVERED YET...
SO ...
HMM
THERE'S NOTHING WE CAN DO IF YOU'RE SICK.
I HEARD THAT TODAY'S MAIN DISH WILL BE ROASTED SWAN

HEE HEE HEE HEE
OHHH!
WHAT A SHAME!
I TALKED BIG TO RENE D'ANJO
HOW MISERABLE I LOOK!

LEFT ALONE I WASN'T ABLE TO PERSUADE GILLES.
HE WON'T EVEN TALK TO ME ANY MORE...

PLEASE TELL ME WHAT TO DO IF YOU CAN HEAR ME.
WHAT SHOULD I DO NOW?

IT'S TOO SHAME-FUL FOR ME
TO GO BACK TO THE CASTLE OF ARGERS LIKE THIS.

WHO S
MY NAME IS GRIAL
GILLES WANTS TO TALK TO YOU.

HAS HE FINISHED THE DINNER?
THEY FINISHED A WHILE BACK.
GILLES WAS WORRIED ABOUT YOU
BECAUSE YOU DIDN'T SHOW UP.
ARE WE GOING OUTSIDE ?
HE'S WAIT ING FOR YOU
IN THAT TOWER.

AH,
IT'S RAIN-ING.
THE TOWER IS NOT FAR AWAY AT ALL!

WHAM

WAAA

WHAT HAP PENED ?
YOU MISSED ?

STUPID!!

THREE GROWN MEN
COULD-NT GET THAT LITTLE BRAT ?

GIVE IT TO ME !

CLOSE THE GATE OF THE CHATEAU !
DON'T LET HIM GO IN THERE !

WE DON'T WANT ANY TROU-BLE
WE
HE WENT INTO THE BARN!
SUR-ROUND IT!

HRRRHRR
HRRR

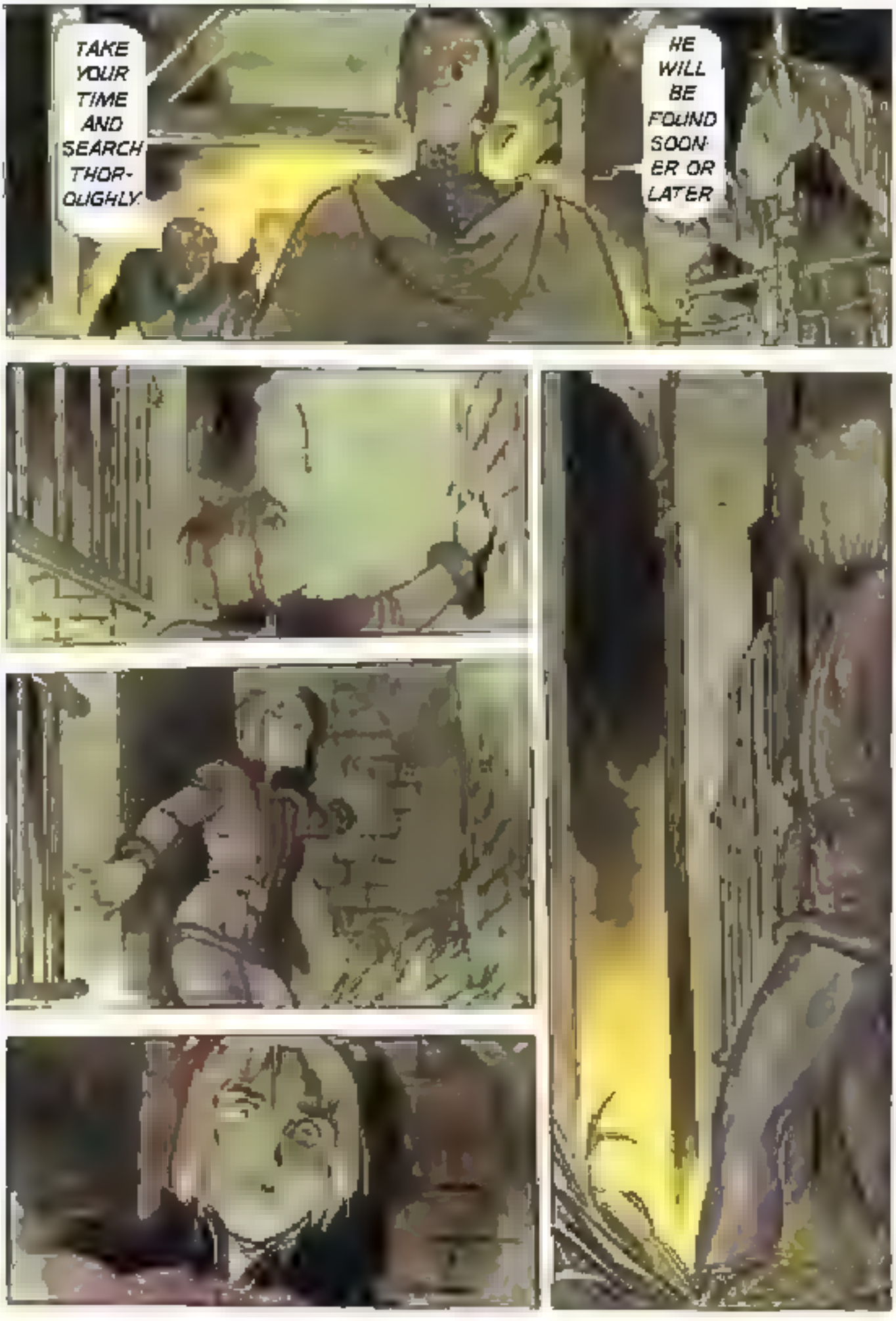
HRR
THUNK

HRRR
HUFF

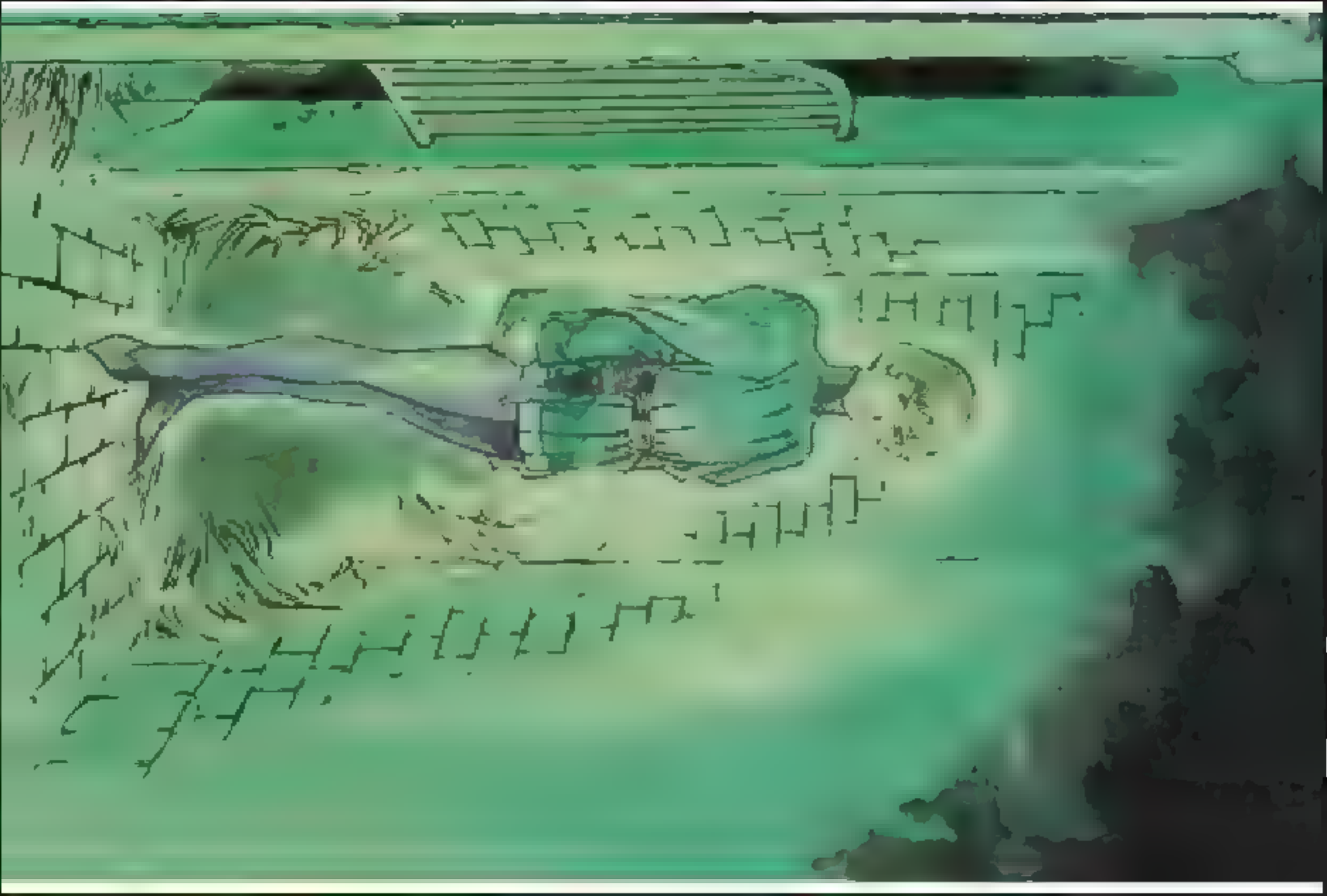
AHA, HE'S HERE.
I CAN TELL WHERE HE'S HIDING FROM THE WAY HORSES ACT.

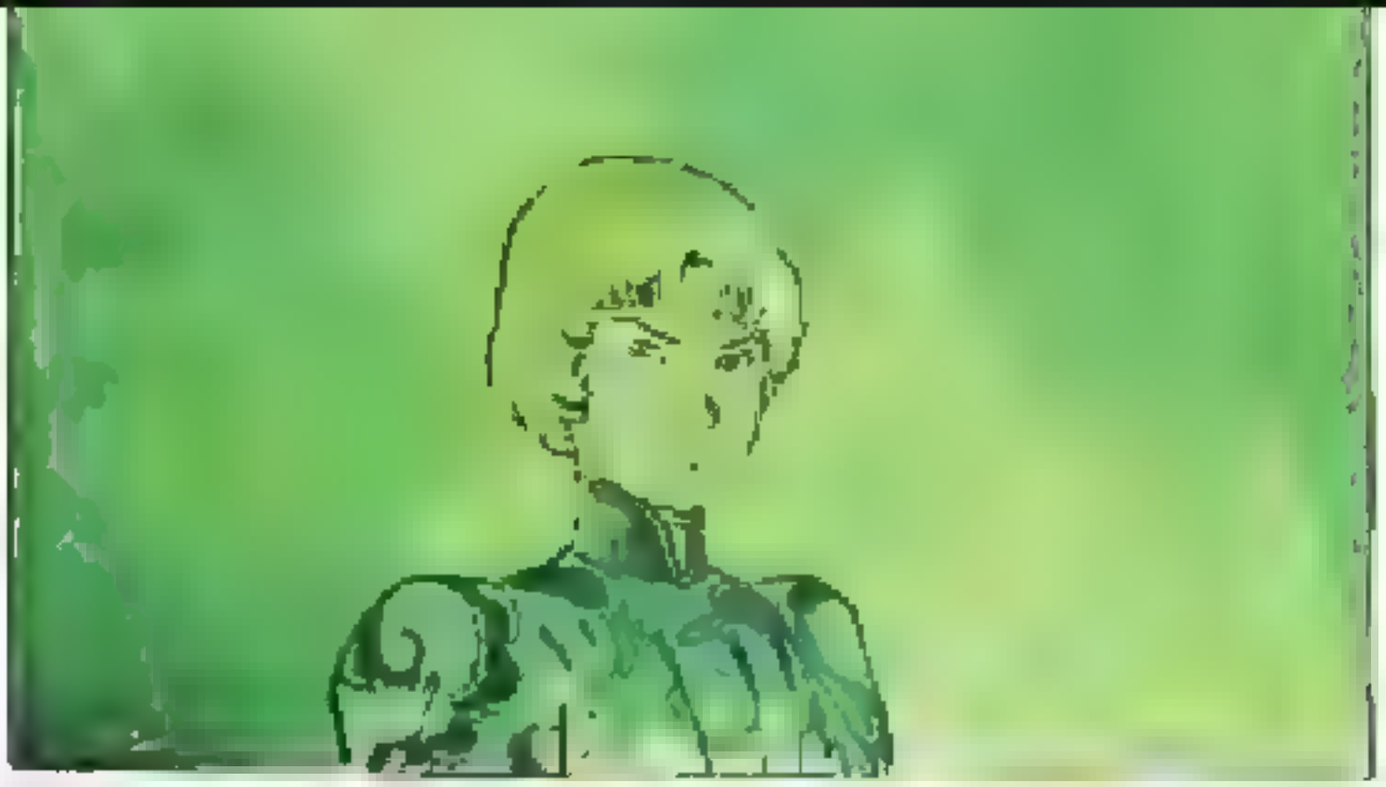
LET'S SEE.
WHERE IS HE ?

CHECK INSIDE THE STALLS, TOO.
JUST IN CASE


TAKE YOUR TIME AND SEARCH THOR-OUGHLY.
HE WILL BE FOUND SOON-ER OR LATER

THIS WAY.
HE'S SOME-WHERE AROUND HERE.
SATAN
GUIDES US.
SWISH





WHO IS THAT ?
JOAN ...
NO ...

AN ANGEL ...

SERAPHIM ANGEL!

WAAA
RUN!

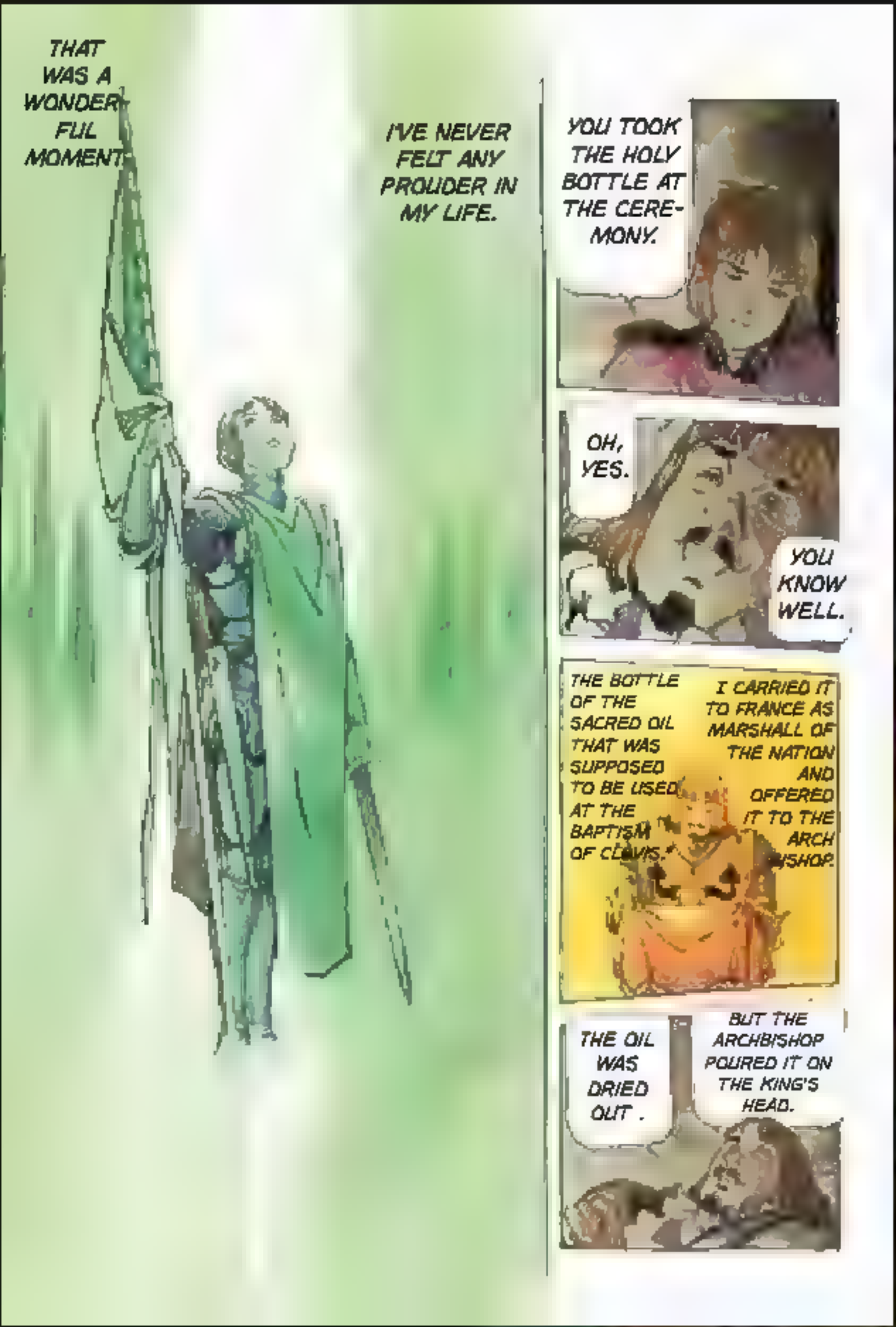
I'M ORR
THE SON OF BALIORI COURT.
FOR-GIVE ME.
I LOST CONTROL OF MYSELF.
WA BOU TO
SELL YOU OUT TO SATAN.
FROM THE FIRST TIME I SAW YOU,
I KNEW YOU WERE AN INCAR-NATION OF JOAN.

PLEASE RAISE YOUR HEAD, GILLES.
I'M
NOT THAT SPE-CIAL.
I HAPPENED TO COME FROM LORRAINE LIKE JOAN.
TO HELP HIS MAJE-STY
JUST AS JOAN DID.
IT DOES-N'T MATTER TO ME.
I DON'T CARE IF IT'S A LIE OR NOT, BUT
LET ME DREAM OF JOAN FOR A WHILE!
JOAN...
CAN I COME CLOSE TO YOU AND LIE NEXT TO YOU?
JUST LIKE THE WAY BACK, ON THE BATTLE-FIELD AT NIGHT
GILLES...

AH... IT FEE
IT FEELS LIKE I'M GOING BACK TO WHO I WAS TEN YEARS AGO.
LAST YEAR SOMEONE WHO CALLED HERSELF JOAN CAME.
SHE HAD ANOTHER NAME, CLAUDE"...
WELL SHE WAS NOTH-ING BUT AN IMPOSTER.
SHE JUST WANT-ED TO TAKE MONEY FROM ME.

SHE DIDN'T KNOW ANY-THING ABOUT JOAN!
I SENT HER BACK WITH SOME MONEY.
GILL-ES,
NEITH-ER DO I...
YOU DON'T HAVE TO KNOW. LET ME TELL YOU HER STORY.
JOAN WAS SUCH A BRAVE WOMAN.
BUT SHE HATED BLOOD.
AT THE BATTLE OF TOURELLES,
JOAN GOT AN ARROW UNDER HER ARM.
WHILE WE WERE TREATING HER WOUND, SHE CRIED AND CRIED.
SHE DIDN'T STOP CRY-ING...

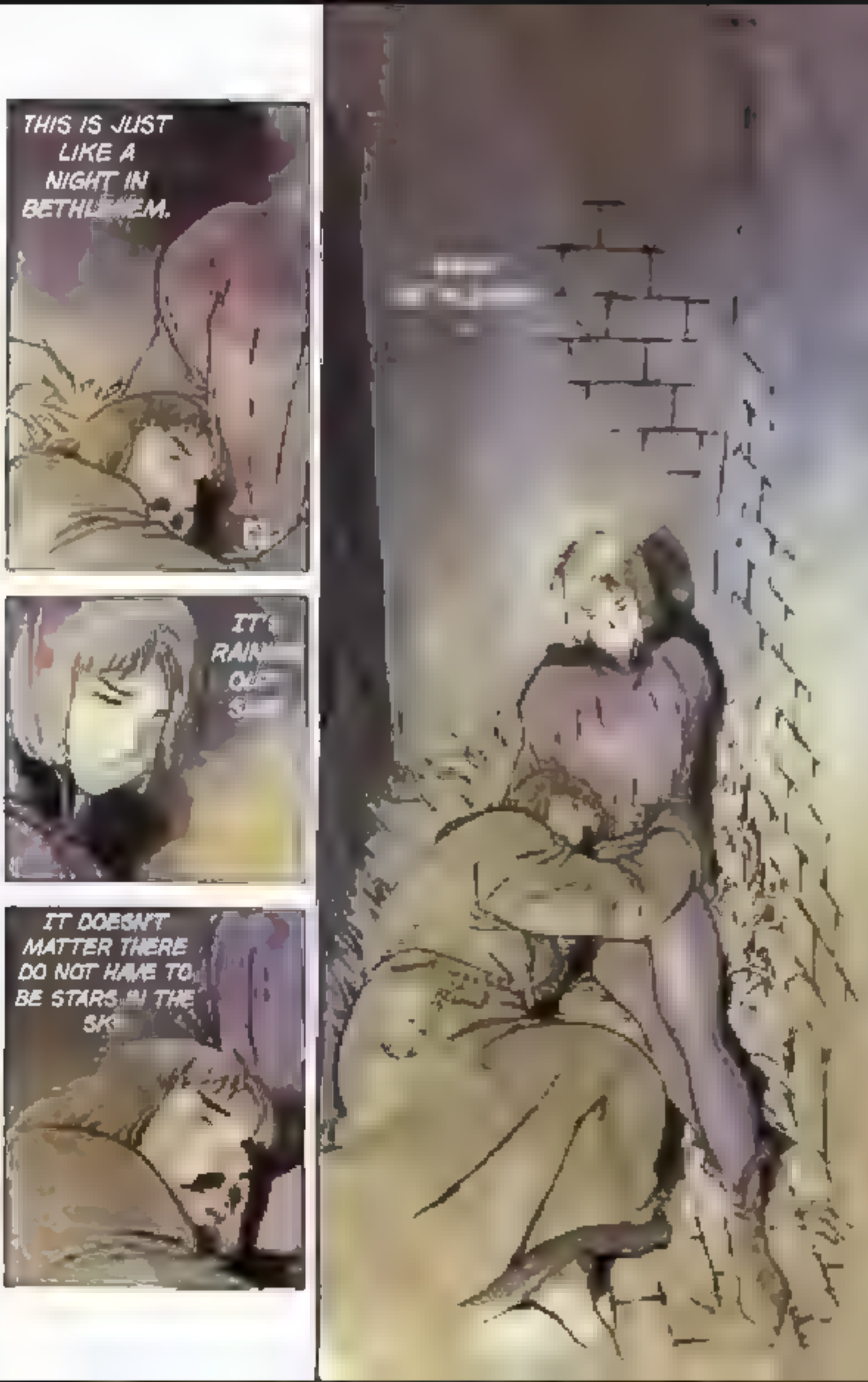
SHE WAS FRIGHTENED AND SHAKING, HOLDING MY HAND TIGHTLY.
BUT ONCE SHE WAS TREATED,
SHE HELD THE FLAG HIGH
AND TRIED TO GO FORWARD MORE THAN ANYONE ELSE.
AS IF SOME OTHER POWER WAS IN HER.
SHE LIKED FLAGS.
BECAUSE FLAGS DON'T HURT ANYONE.
SAID SHE DID NOT LIKE SWORDS.
I'LL NEVER FORGET HER STANDING WITH THE FLAG PROUDLY BY THE DAUPHIN CHARLES WHILE HE WAS RECEIVING HIS CROWN IN THE SACRED HALL IN REIMS.


THAT WAS A WONDERFUL MOMENT.
I'VE NEVER FELT ANY PROUDER IN MY LIFE.
YOU TOOK THE HOLY BOTTLE AT THE CEREMONY.
OH, YES.
YOU KNOW WELL.
THE BOTTLE OF THE SACRED OIL THAT WAS SUPPOSED TO BE USED AT THE BAPTISM OF CLOVIS.
I CARRIED IT TO FRANCE AS MARSHALL OF THE NATION AND OFFERED IT TO THE ARCHBISHOP.
THE OIL WAS DRIED OUT .
BUT THE ARCHBISHOP POURED IT ON THE KING'S HEAD.

I HAVE ANOTHER STORY.
AFTER ORLEANS WAS LIBERATED, JOAN WROTE A LETTER TO THE PEOPLE OF FRANCE
A LET-TER 2
A NOTE TAKER WROTE IT.
BUT SHE SIGNED HER NAME BY HERSELF.
SHE HAD JUST LEARNED HOW TO WRITE FROM THE NOTE TAKER
HER HANDWRITING WASN'T TOO GOOD AND SHE MISTAKENLY WROTE 'M' FOR 'N'.
I WAS WONDERING IF I SHOULD TELL HER OR NOT.

BUT I DECIDED NOT TO.
BECAUSE SHE LOOKED SO PROUD AND HAD A GREAT SMILE ON HER FACE.
THE DIF-FERENCE BETWEEN 'M' AND 'N' IS NOTHING
COMPARED TO THE BEAUTIFUL SMILE OF A BEAUTIFUL PERSON.
SHHHHH

WE'RE
IN A BARN...
THE SMELL OF HORSES' URINE
THE SMELL OF FODDER.
THE SMELL OF HAY...
AM I
FORGIVEN?
OF COURSE, GILLES!
YOU HAVE NO IDEA
I COMMITTED SINS UPON SINS
I WAS
BORN WITH BLACK BLOOD.
I WISH I COULD BE BORN AGAIN
WITH THE MEMORY OF JOAN....
AND BECOME A BABY ONCE AGAIN!


THIS IS JUST LIKE A NIGHT IN BETHLEHEM.
IT'S RAIN
OU
S
IT DOESN'T MATTER THERE DO NOT HAVE TO BE STARS IN THE SK

CLAK
CLAK
KAK
CLAK
CLAK
THAT'S WON-DER-FUL.
YOU DID A VERY GOOD JOB.

HMM.
IT'S AMA-ZING! THAT LAZY BAS-TARD
DONATED TWO HUNDRED THOU-SAND FRANCS?
HA HA HA
INDEED
BY THE WAY,
WHAT HAPPENED TO YOUR FORE-HEAD?
HE HAD A BIT TOO MUCH OF THEIR SPECIAL WINE
AND FELL FROM BED.
SILLY, ISN'T IT?
GOOD JOB.
THAT WAS WON-DER-FUL.
EMIL DE BAUDRI COURT !

WE WILL BE ABLE TO HAVE A TROOP WITH SPEARS WITH TWO HUNDRED THOUSAND FRANCS.
I HAVE A SUG-GES-TION.
DO YOU WANT TO BE ON THE FIELD UNDER ME?
YES!
WITH PLEA-SURE!
WHEN THE SPRING WIND CAME FROM BRITTANY,
RICHEMONT, WHO HAD BEEN WAITING FOR THE RIGHT OPPORTUNITY, STARTED TO COUNTER ATTACK.

THE MAIN FORCE OF THE KING'S TROOP WAS NEWLY ARMORED WITH ARROWS, SPEARS AND GUNS.
IT LOOKED LIKE THE ENGLISH TROOP.
THE MARSHALL EXPERIENCED A MISERABLE DEFEAT AT AGINCOURT* AND HAD BEEN KEPT CAPTIVE FOR A LONG TIME.
HE IS NOW BUILDING A COMPLETELY NEW ENGLISH STYLE TROOP.
SO THIS BATTLE THAT WAS AGAINST THE DAUPHIN'S REVOLT, "PRAGUERIE", WAS THE FIRST BATTLE OF THE NEW FRENCH TROOP.

SPECIAL NOTES

PAGE 30 - RENE D'ANJOU: BROTHER OF LOUIS' MOTHER, MARIE D'ANJOU, THE WIFE OF CHARLES VII. HE FOUGHT WITH THE DUKE OF BURGUNDY OVER THE INHERITANCE OF THE DUKE OF LORRAINE AND WAS TAKEN HOSTAGE. HE WAS RELEASED BY CONSTABLE RICHEMONT.

PAGE 32 - A SICK PERSON: CHARLES VI, THE FATHER OF CHARLES VII OFTEN HAD MENTAL DISORDERS AND ATTACKS.

PAGE 35 - BURGUNDIANS: PARTISANS OF THE DUKE OF BURGUNDY.

PAGE 102 - THE KING OF BRITTANY: JEAN V, DUKE OF BRITTANY. A REAL BROTHER OF CONSTABLE RICHEMONT.

PAGE 170 - CLAUDE: SHE IS MOST FAMOUS AMONG THOSE WHO CLAIMED TO BE JOAN. SHE APPEARED IN ORLEANS AND PARIS BETWEEN 1436 AND 1439.

PAGE 173 - CLOVIS: CLOVIS I. THE FIRST KING OF THE FRANKS. HE WAS BAPTIZED BY REMIGIUS, THE ARCHBISHOP OF REIMS AND CONVERTED TO ROMAN CATHOLICISM.

PAGE 181 - AGINCOURT: THE FRENCH WERE DEFEATED COMPLETELY BY THE ENGLISH TROOPS LED BY KING HENRY V IN AGINCOURT, NORTHERN FRANCE.